

E. STOMPS & CO.

Chair Manufacturers

DAYTON, OHIO.

1887-88



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GUSTAVE STOMPS, Sr.
RICHARD P. BURKHARDT.
CHARLES VOGEL.

JOHN M. KRAMER.
GUSTAVE STOMPS, Jr.

ILLUSTRATED
CATALOGUE
OF
G. STOMPS & Co.,

MANUFACTURERS OF ALL KINDS OF

• CHAIRS, •

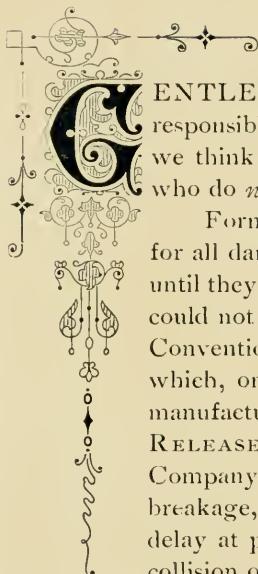
FACTORY AND OFFICE: Nos. 229, 231, 233 E. First Street,
WAREHOUSE: Nos. 126, 128, 130 Canal Street,

DAYTON, OHIO.

.....

1887.
TROUP, KINNARD & CO., PRINTERS,
DAYTON, OHIO.

SPECIAL NOTICE.



ENTLEMEN:—Owing to occasional inquiries as to who is responsible for “BREAKAGE OF CHAIRS” during transportation, we think best to make an explanation for the benefit of those who do *not* fully understand our position as shippers.

Formerly, Transportation Companies were held responsible for all damages of whatever kind, and paid all bills of damages, until they became so frequent and exorbitant that the companies could not afford it. The Railroad Freight Agents then held a Convention, and prepared a “SPECIAL CONTRACT,” under which, only, they would receive Chairs at reduced rates from manufacturers. This special contract was called a “GENERAL RELEASE,” and reads about as follows: “We hereby release said Company from any and all damages arising from chafing or breakage, damage by fire or water, or effect of heat or cold, delay at points of transfer, or any other cause not the result of collision of trains or of cars being thrown from the track.” The Railroad Companies will not take freight from us or any manufacturer, without the *Release*, except at DOUBLE RATES of freight.

If you desire us to ship your goods *Insured*, and are willing to pay the extra freight, please instruct us so to do, otherwise we will ship at *Released Rates*.

But we wish it understood that WE DO NOT ASSUME ANY RESPONSIBILITY WHATEVER, AFTER DELIVERING GOODS IN GOOD ORDER AND RECEIVING RECEIPT TO THAT EFFECT.

In all cases of loss of goods, or serious breakage or injury, you should pay your freight under protest, and have damage endorsed on freight receipt.

If you wish to send all such bills and receipts to us, we will do all in our power to trace up the cause of damage, and recover for the same, but we can not be held responsible for more than we can collect.

We would further say that in the *quality* of our goods we GUARANTEE SATISFACTION to all of our customers, and we are always *glad* to correct all errors, and make good all reasonable cause of complaint arising from any fault of ours.

Yours Very Truly,

G. STOMPS & CO.

TO THE TRADE.

::

It is with pleasure that we present to our patrons and friends our new and most complete Catalogue of chairs ever issued, giving an exact large size illustration of each and every Chair we make. By looking over the same you will find that Nos. 49, 49½, 50, 50½, 86 and 86½ of the Maple Chairs have our Patent Block, and further, that *all* our Round Seat WALNUT Chairs are provided with this same Patent Block, which has been pronounced by all who have seen it, superior to anything ever made. One glance will satisfy the most skeptical of its advantages and superiority over any other Chair manufactured; we except none. In ordering Chairs please do so by number, as you find them on our Price List and Catalogue, (never say the same as last), and state plainly whether you want them Cane Seat, Perforated, Brussels, Plush, Imitation Leather or Genuine Leather Seats; and if cushioned seats, whether you want them with or without Springs, and whether in Varnish or Oil Finish.

*

TERMS.

— :: —

Sixty days net list with approved note or acceptance.
Ten per cent. discount for cash if remitted within fifteen days from date of invoice.
All exchange or express charges to be paid by purchaser.

ITEMIZED INDEX

TO CONTENTS.



	From Page	5 to Page	17
Wood Seat Chairs and Rockers	"	18 "	24
Perforated Seat Chairs and Rockers	"	25 "	30
Wood and Cane Seat Office Stools	"	31	
Cradles	"	32 "	33
Double Cane Seat Chairs and Rockers	"	34 "	36
Reed Seat Chairs and Rockers	"	37 "	55
Children's Chairs and Rockers	"	56 "	59
Misses' Rockers	"	60 "	61
Explanation and Illustrations of Springs	"	62 "	103
Imitation Walnut Chairs and Rockers	"	104 "	105
Vienna Dining Chairs	"	106 "	128
Walnut Round Seat Chairs and Rockers	"	129	
Hints to Dealers	"	130 "	143
Walnut Square Seat Chairs and Rockers	"	144 "	145
Oak High Back Diners	"	146 "	153
Box Framed Chairs	"	154 "	163
Office Chairs	"	164	
Folding Chairs			
Antique Oak Chairs, On Pages 74, 75, 104, 105, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 148, 149, 150, 151, 152, 153, 154 and 155.			
Platform Rockers,	On Pages 73, 93, 134 and 139		

NOTICE: You can save time and trouble by referring to the above index when you wish to find any particular chair in our catalogue.

Very respectfully,

G. STOMPS & CO.



No. 26.

Painted Imitation Walnut or Oak.

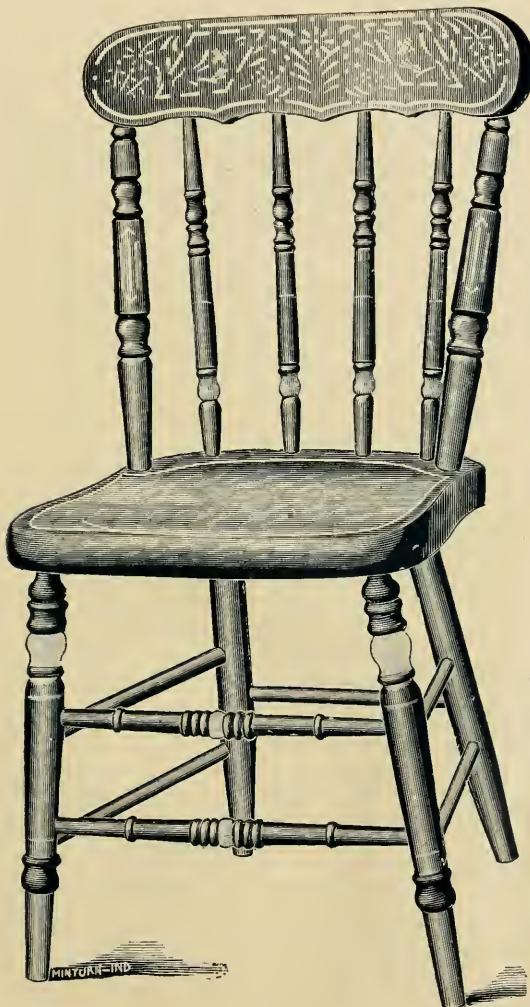
SOLID SEAT.



No. 14.

Painted Imitation Walnut or Oak.

SOLID SEAT.



No. 15 $\frac{1}{2}$.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.

SOLID SEAT.



No. 15.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.

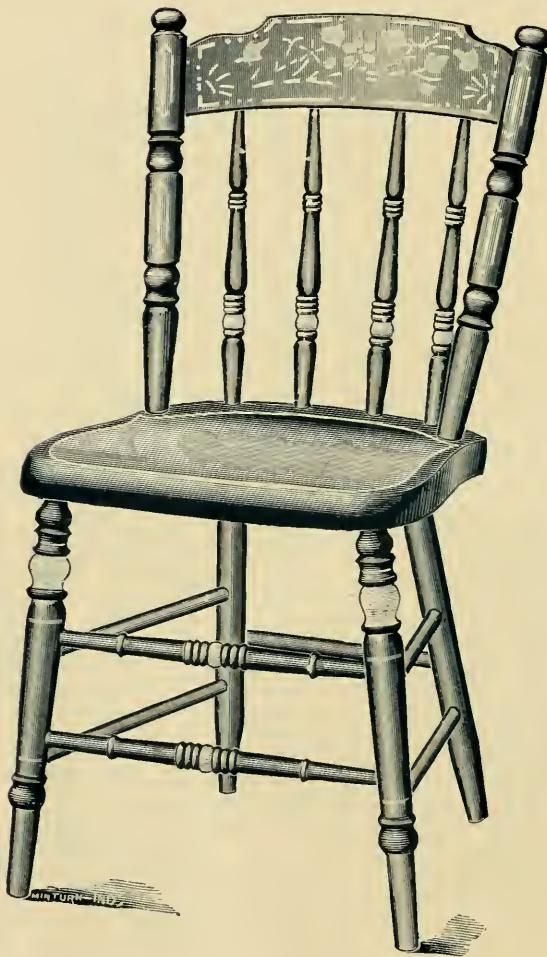
SOLID SEAT.



No. 22.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.

SOLID SEAT.



No. 17¹ 2.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.

SOLID SEAT.



No. 22 $\frac{1}{2}$.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.

SOLID SEAT.



No. 17.

Painted Imitation Walnut or Oak, and Varnished on the Wood.

SOLID SEAT.



No. 19.

FOUR SPINDLE.

Painted Imitation Walnut or Oak, and Varnished on the Wood.

SOLID SEAT.



No. 23.

FOUR SPINDLE.

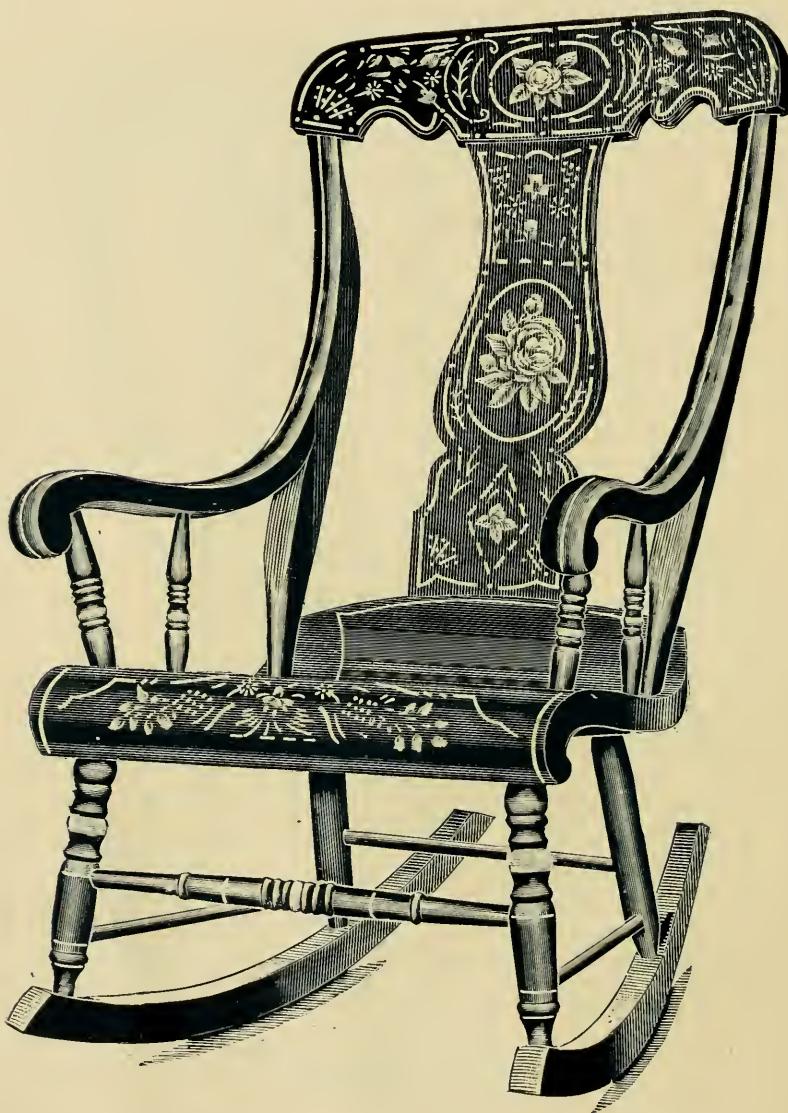
Painted Imitation Walnut or Oak, and Varnished on the Wood.

SOLID SEAT.



No. 100.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.



No. 25.

Painted Imitation Walnut, Oak, Rosewood or Mahogany.



No. 101.

Painted Imitation Walnut.



No. 200.

Varnished on the Wood or Painted Imitation Walnut or Mahogany.

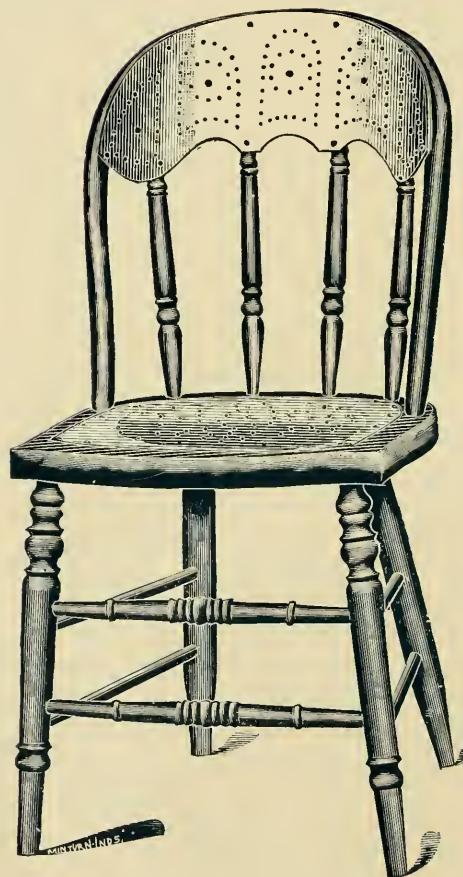
PERFORATED SEAT.



No. 202.

Varnished on the Wood or Painted Imitation Walnut or Mahogany.

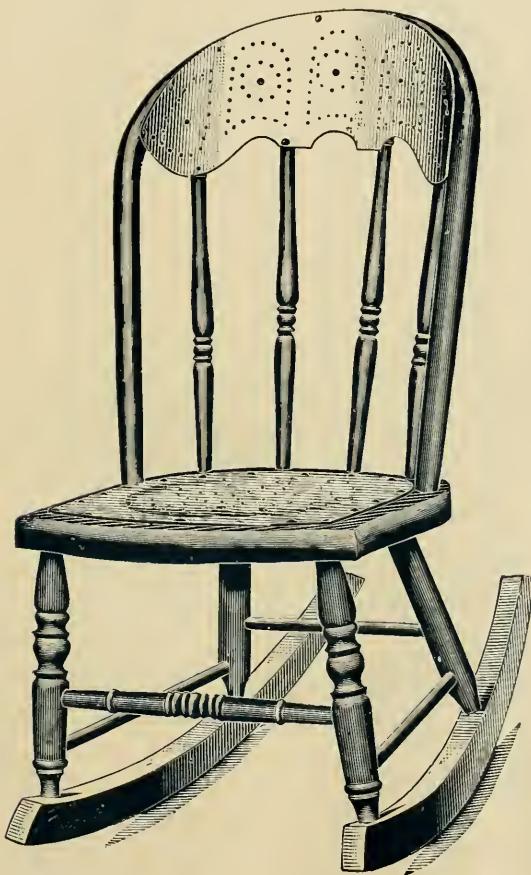
PERFORATED SEAT.



No. 203.

Varnished on the Wood or Painted Imitation Walnut or Mahogany.

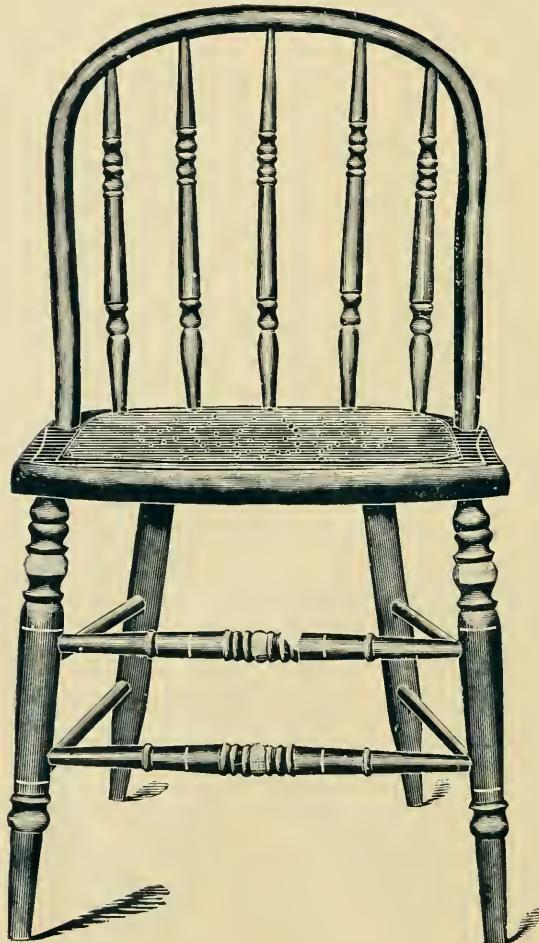
PERFORATED SEAT AND BACK.



No. 205.

Varnished on the Wood or Painted Imitation Walnut or Mahogany.

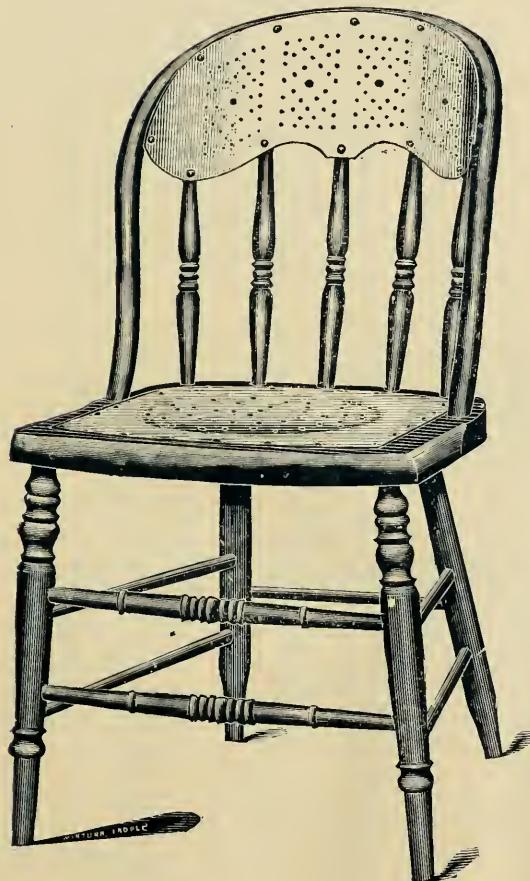
PERFORATED SEAT AND BACK.



No. 201.

Varnished on the Wood or Painted Imitation Walnut.

PERFORATED SEAT.



No. 204.

Varnished on the Wood or Painted Imitation Walnut.

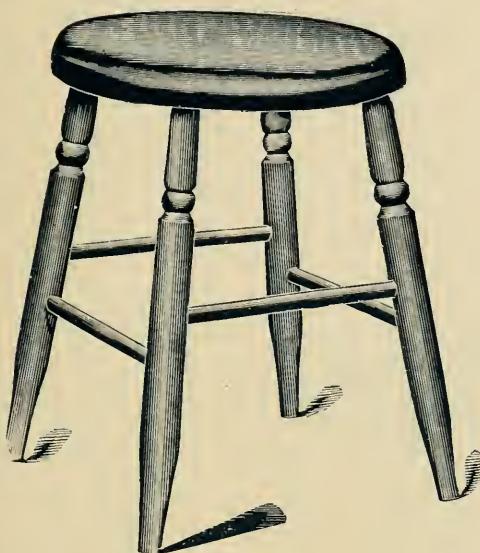
PERFORATED SEAT AND BACK.



No. 206.

Varnished on the Wood or Painted Imitation Walnut or Mahogany.

PERFORATED SEAT AND BACK.

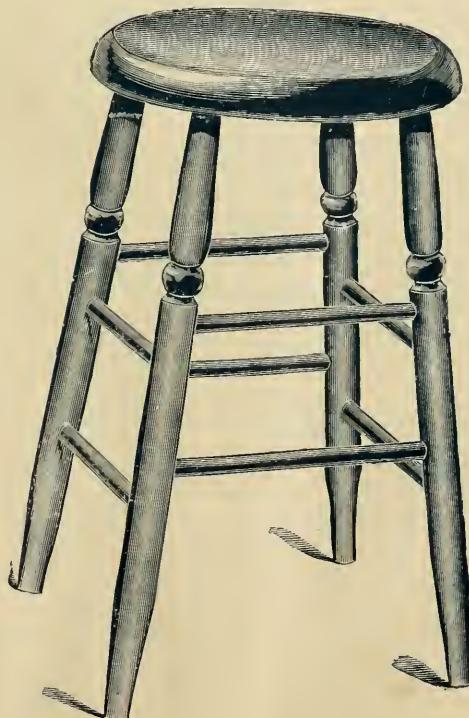


No. 1.

Wood Seat Boat Stool.

PAINTED IMT. WALNUT OR OAK.

Height 18 Inches.

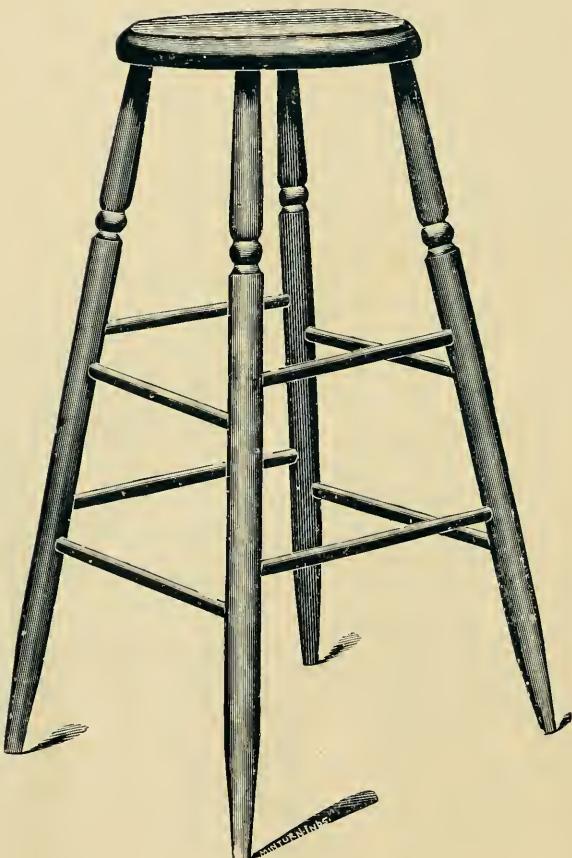


No. 2.

Wood Seat Counter Stool.

PAINTED IMT. WALNUT OR OAK.

Height 24 Inches.

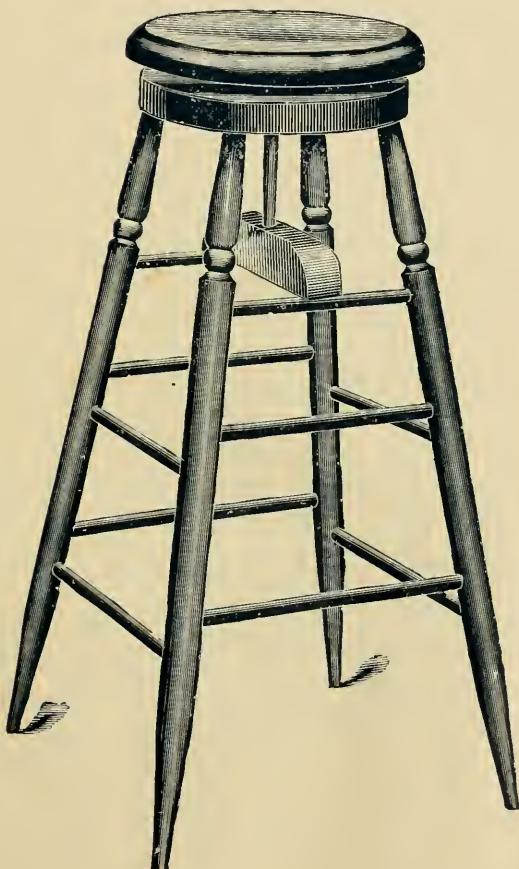


No. 3.

Wood Seat Desk Stool.

PAINTED IMITATION WALNUT OR OAK.

Height 36 Inches.

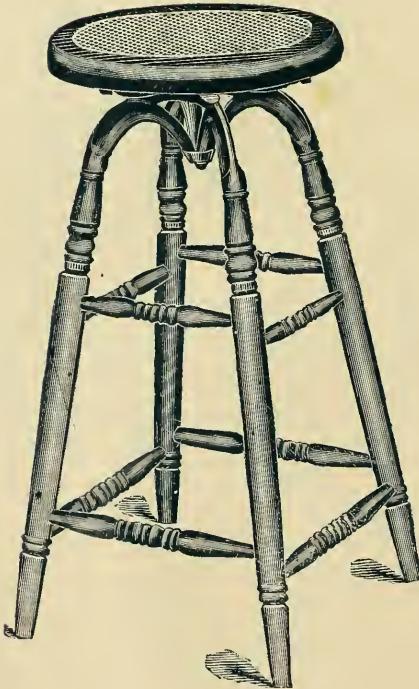


No. 4.

Revolving Wood Seat Desk Stool.

PAINTED IMITATION WALNUT OR CAK.

Height 36 Inches.



No. 393^{1/2}.

Revolving Cane Seat Desk Stool.

IMITATION WALNUT OR VARNISHED ON THE WOOD.

Height 31 Inches.



No. 396.

Screw Cane Seat Desk Chair.

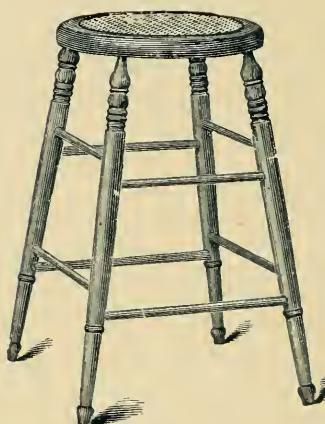
VARNISHED ON THE WOOD.

Height, (when screwed down) 36 inches.



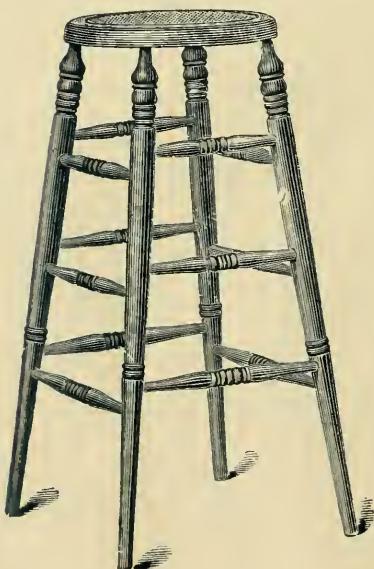
No. 30.
Oak or Imitation Walnut.
WOVEN CANE SEAT.

Height 17 Inches.



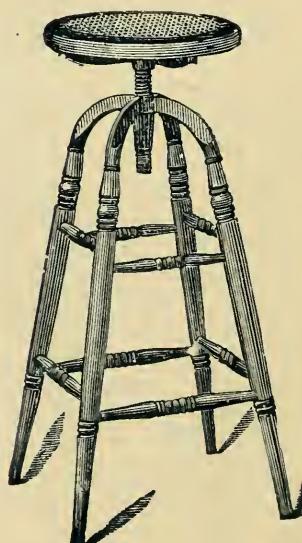
No. 31.
Oak or Imitation Walnut.
WOVEN CANE SEAT.

Height 24 Inches.

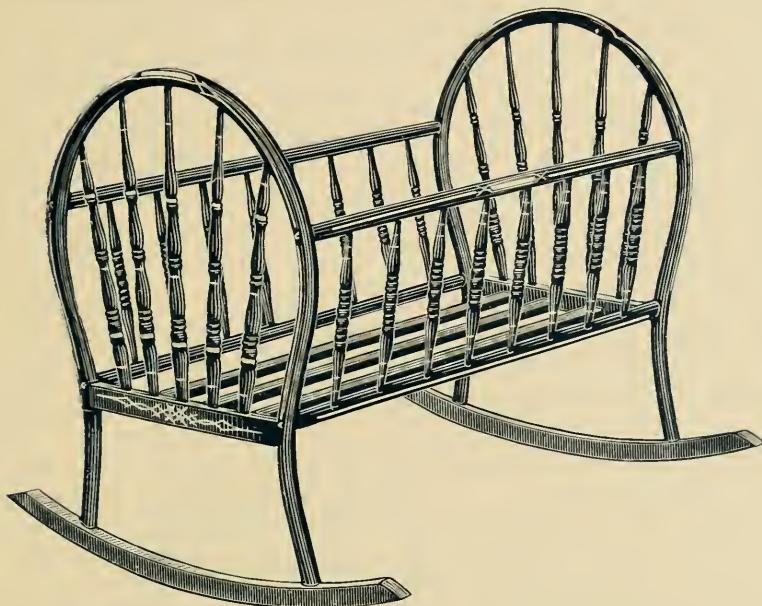


No. 32.
Oak or Imitation Walnut.
WOVEN CANE SEAT.

Height 34 Inches.

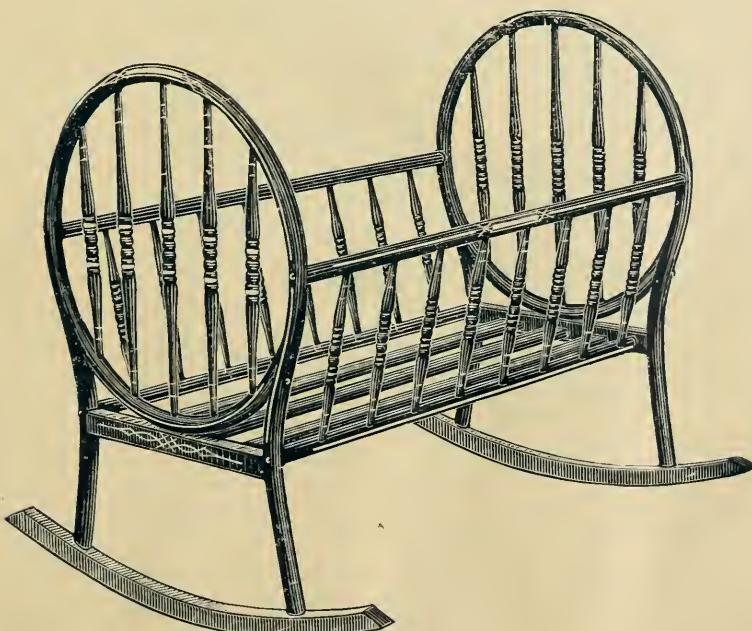


No. 394.
Oak Varnished on the Wood.
WOVEN CANE SEAT.
Screw Desk Stool. Height 32 Inches.



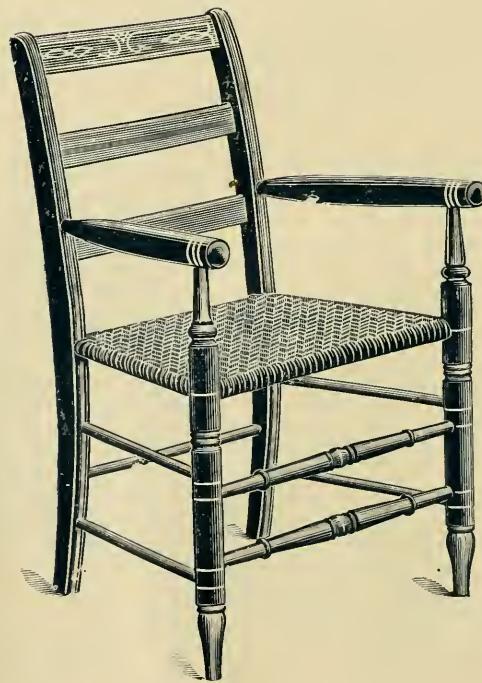
No. 700.

Varnished on the Wood or Imitation Walnut.



No. 701.

Varnished on the Wood or Imitation Walnut.



No. 27¹ 2.

Varnished on the Wood.

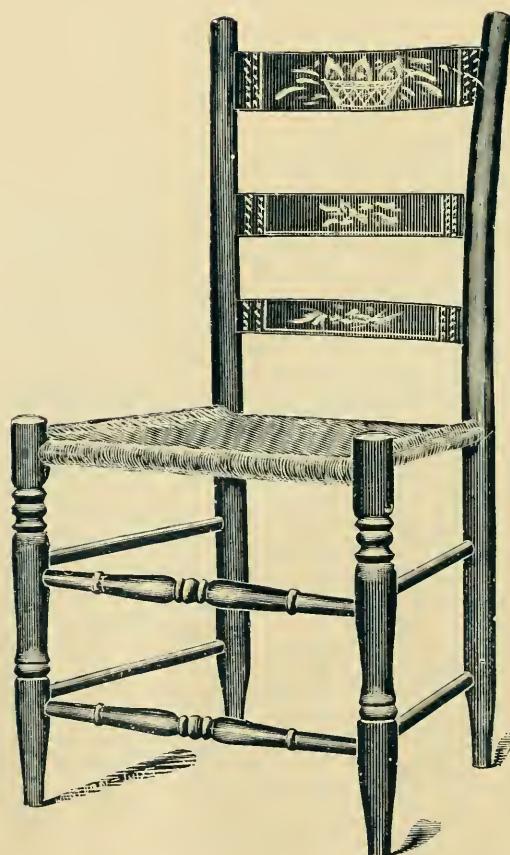
DOUBLE CANE SEAT.



No. 29 $\frac{1}{2}$.

Varnished on the Wood.

DOUBLE CANE SEAT AND BACK.



No. 27.

Oak or Painted Imitation Walnut.

REED SEAT.



No. 28.

Oak or Painted Imitation Walnut.

REED SEAT.



No. 29.

Oak or Painted Imitation Walnut.

REED SEAT.



No. 15 $\frac{1}{4}$.

Kindergarten. Painted Oak or Imitation Walnut.

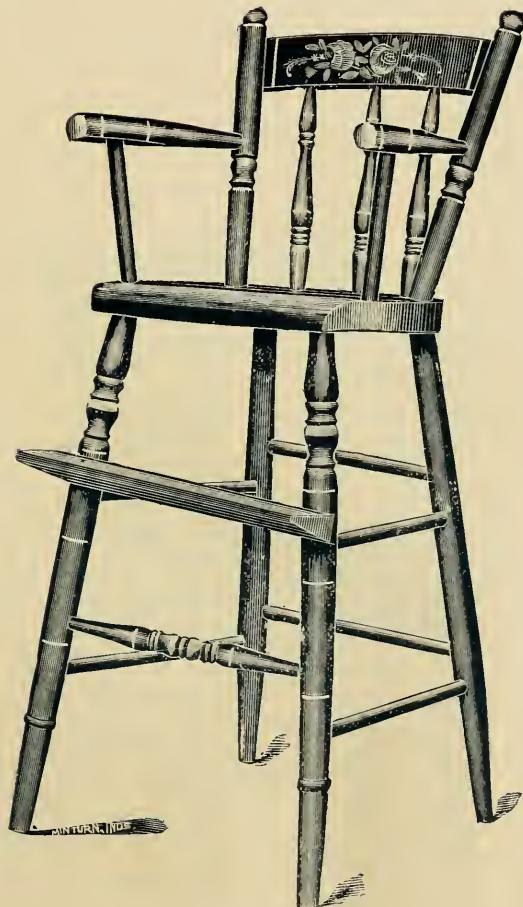
WOOD SEAT.



No. 5.

Painted Imitation Walnut or Oak.

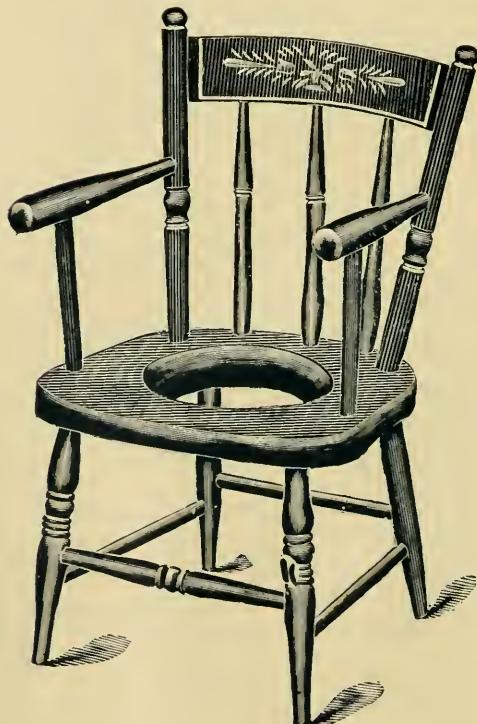
WOOD SEAT.



No. 6.

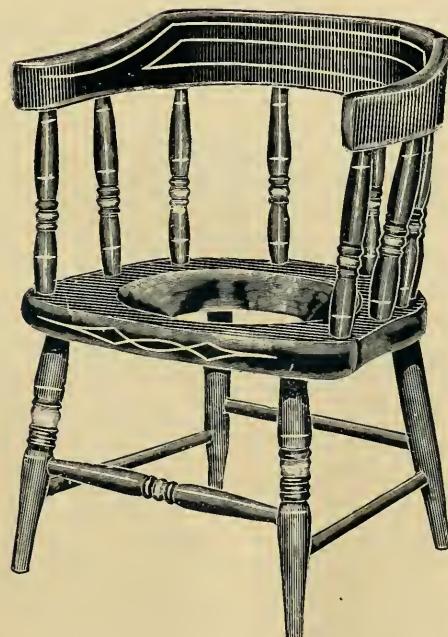
Painted Imitation Walnut or Oak.

WOOD SEAT.



No. 11.

Painted Imitation Walnut or Oak.



No. 12.

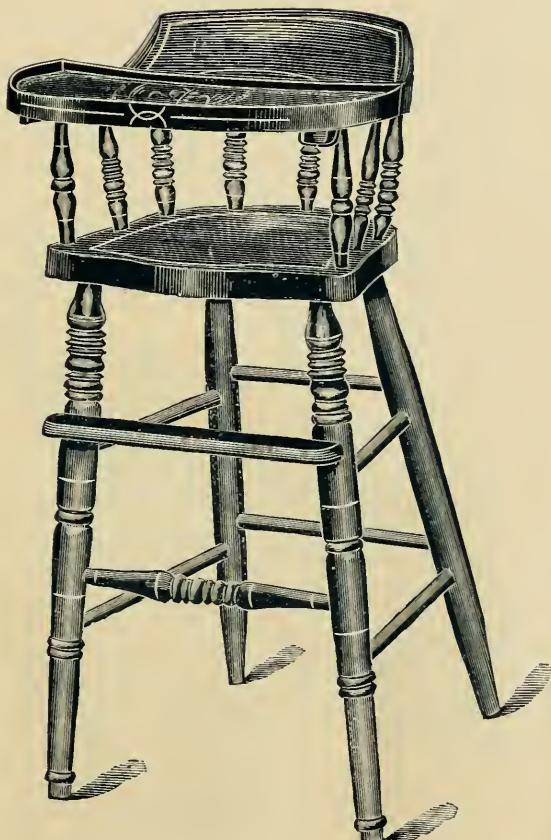
Painted Imitation Walnut or Oak.



No. 12¹ 2.

Painted Imitation Walnut, Oak, Rosewood or Vermillion.

PLAY BOARD.



No. 13.

Painted Imitation Walnut, Oak, Vermillion or Blue.

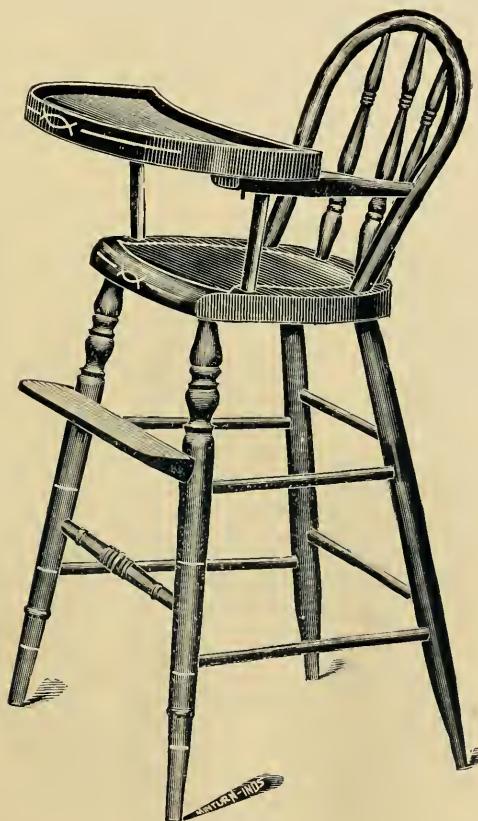
WOOD SEAT PLAY BOARD.



No. 16¹ 2.

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

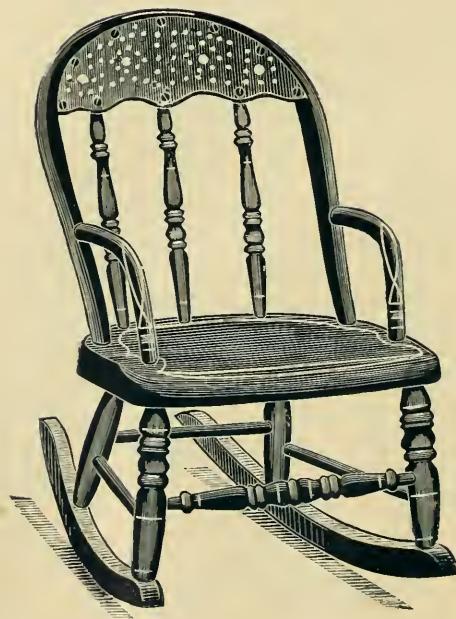
WOOD SEAT.



No. 16.

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

WOOD SEAT. DROP PLAY BOARD.



No. 16¹ ₂ X.

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

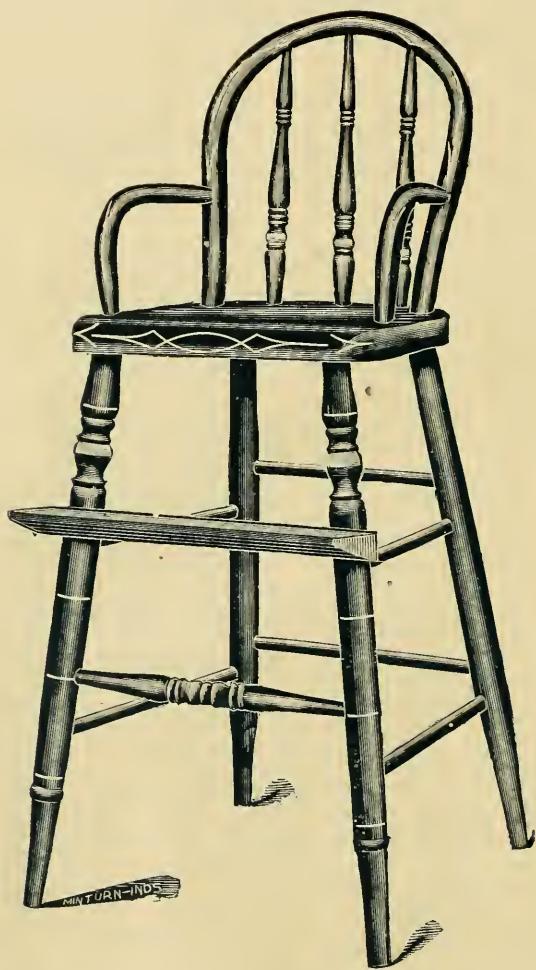
WOOD SEAT. PERFORATED BACK.



No. 16 X.

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

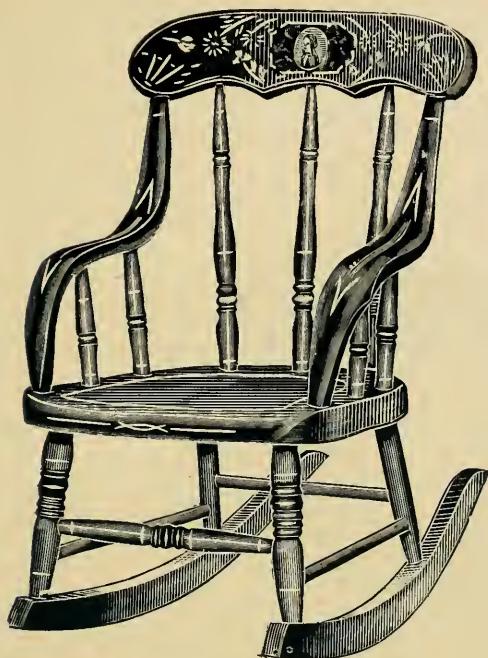
WOOD SEAT. PERFORATED BACK.



No. 10.

Painted Imitation Walnut or Vermillion.

WOOD SEAT.



No. 35^{1/2}.

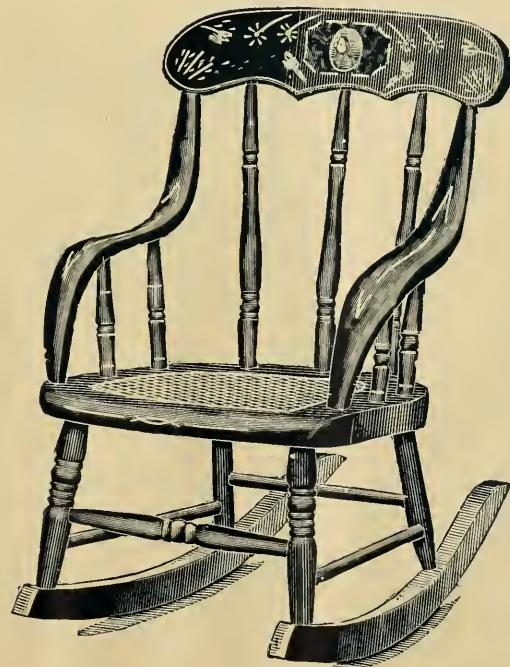
Painted Imitation Walnut,
Rosewood,
Vermillion or Blue.

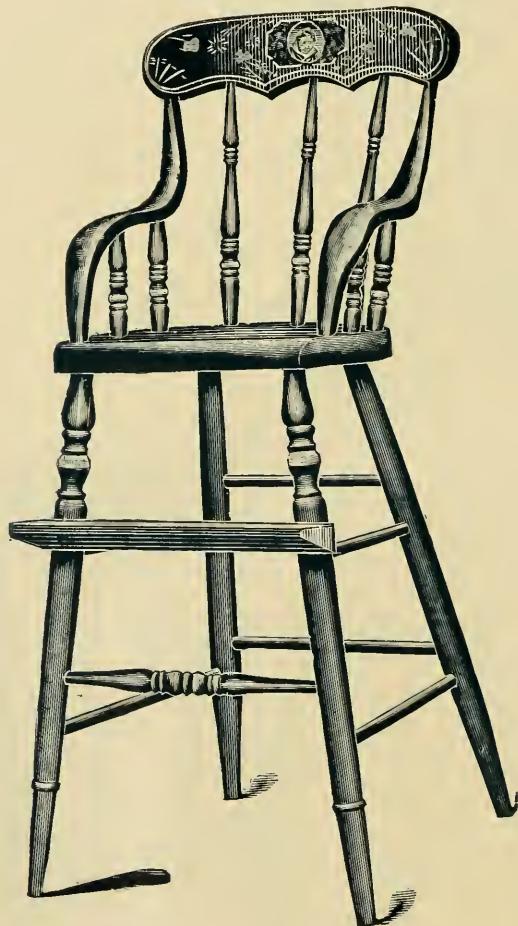
WOOD SEAT.

No. 83.

Painted Imitation Walnut,
Rosewood,
Vermillion or Blue.

CANE OR BRUSSELS SEAT.

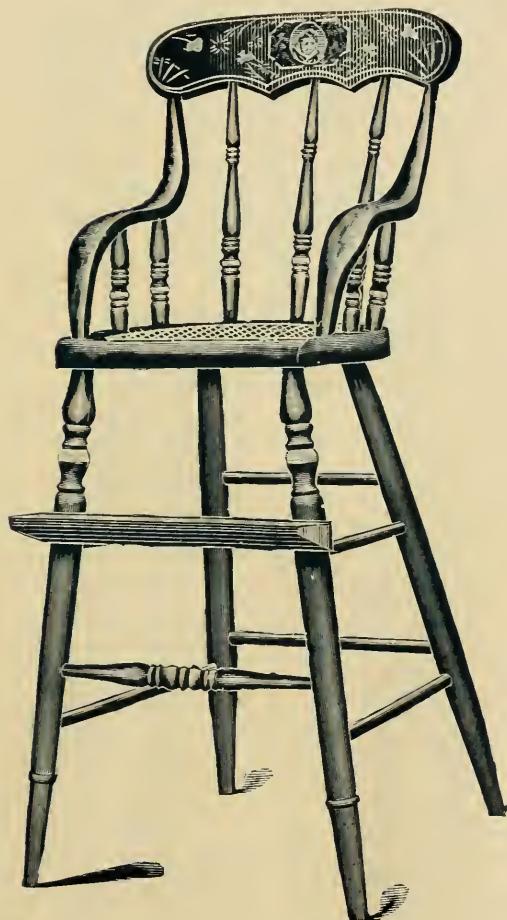




No. 35.

Painted Imitation Walnut or Vermillion.

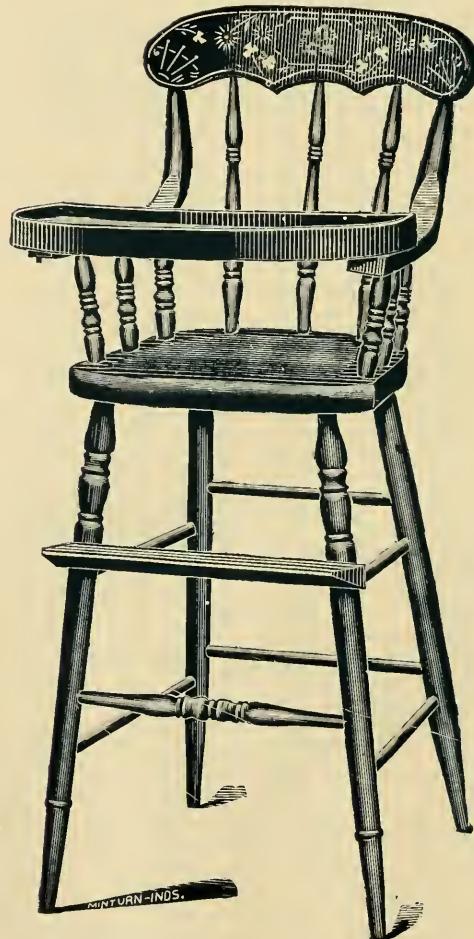
WOOD SEAT.



No. 84.

Painted Imitation Walnut or Vermillion.

CANE OR BRUSSELS SEAT.

**No. 36.**

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

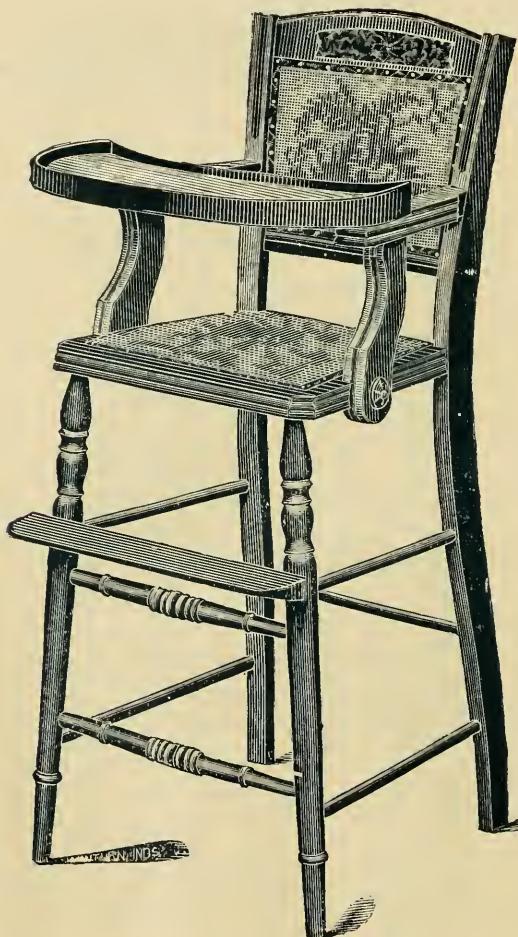
WOOD SEAT. DROP PLAY BOARD.



No. 85.

Painted Imitation Walnut, Oak, Rosewood, Vermillion or Blue.

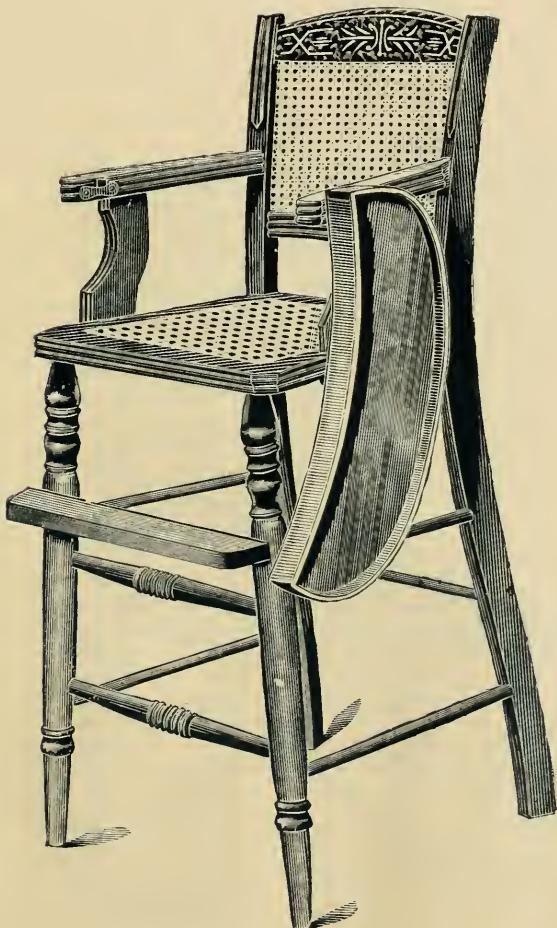
CANE OR BRUSSELS SEAT. DROP PLAY BOARD.



No. 98.

Imitation Walnut.

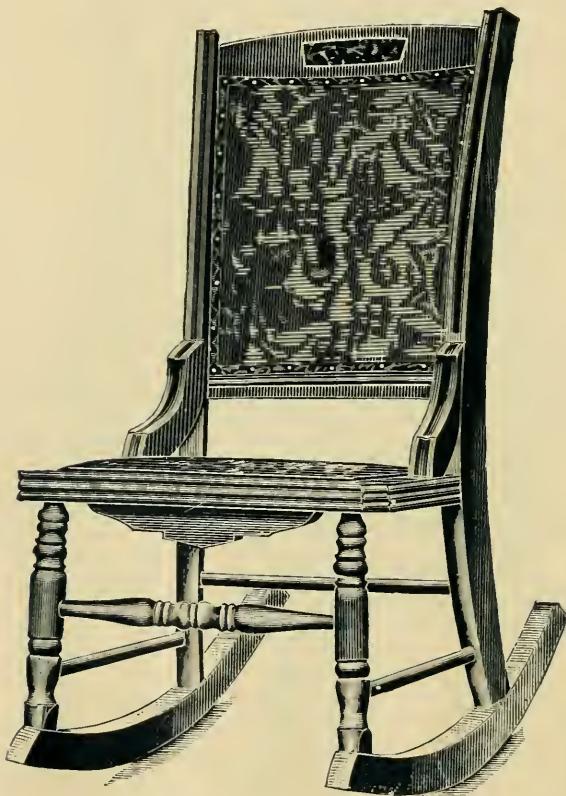
CANE OR BRUSSELS SEAT AND BACK. DROP PLAY BOARD.



No. 65.

Walnut.

CANE OR BRUSSELS SEAT AND BACK. DROP PLAY BOARD.



No. 95.

Misses' Rocker. Imitation Walnut.

CANE OR BRUSSELS SEAT AND BACK.



No. 96.

Misses' Rocker. Imitation Walnut.

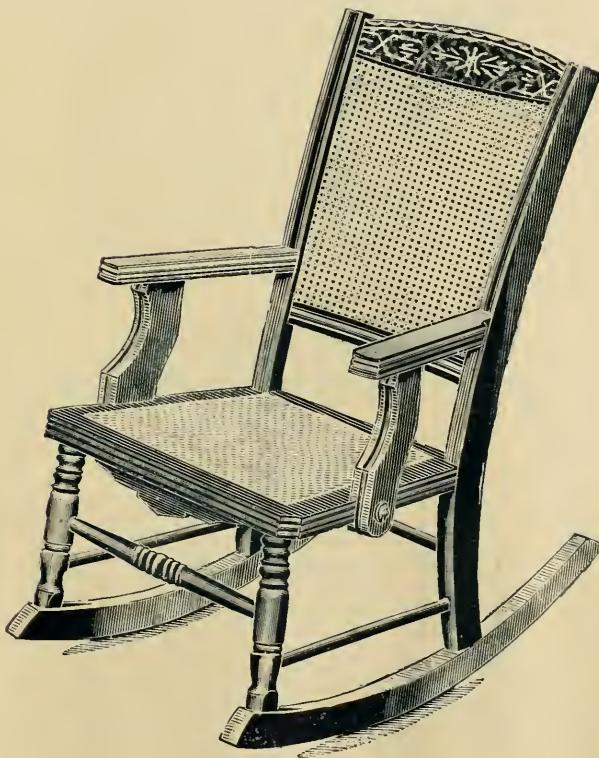
CANE OR BRUSSELS SEAT AND BACK.



No. 63.

Misses' Rocker. Walnut.

CANE OR BRUSSELS SEAT AND BACK.



No. 64.

Misses' Rocker. Walnut.

CANE OR BRUSSELS SEAT AND BACK.

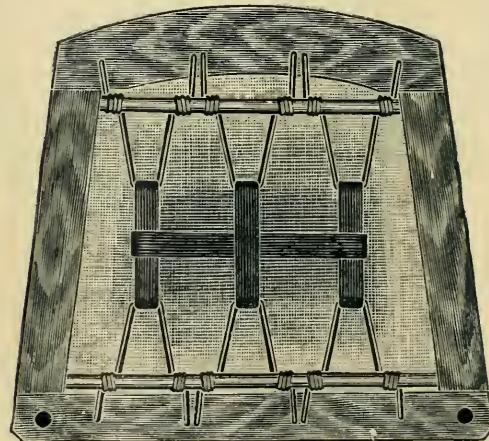
ILLUSTRATIONS
OF OUR
PATENT SPRING SEATS.



Showing Upper Side and Covering of our Brussels Spring Seat



Showing Sectional View of Severed seat.



Showing Lower Side of our Patent Spring Seat.

PATENT SPRING SEATS.

::

TO OUR PATRONS:

We desire to herewith inform you that our Mr. R. P. Burkhardt has had Letters Patent granted to him on the 13th of April, 1886, on a Spring Seat, for carpet and covered chairs of every variety, but *most particularly* adapted to what is known to the trade as *Carpet Seat Chairs*. (See illustrations on opposite page.)

As all know, webbing under carpet will sag, thereby making the chairs very unsightly, and injuring the appearance of the same; while wood and metal seats under carpet have proven entirely too hard and uncomfortable.

We sincerely believe that in Burkhardt's Patent we have the only true principal for a spring under carpet seat chairs, and one that will make said chairs a permanent, comfortable, and desirable piece of furniture for the trade.

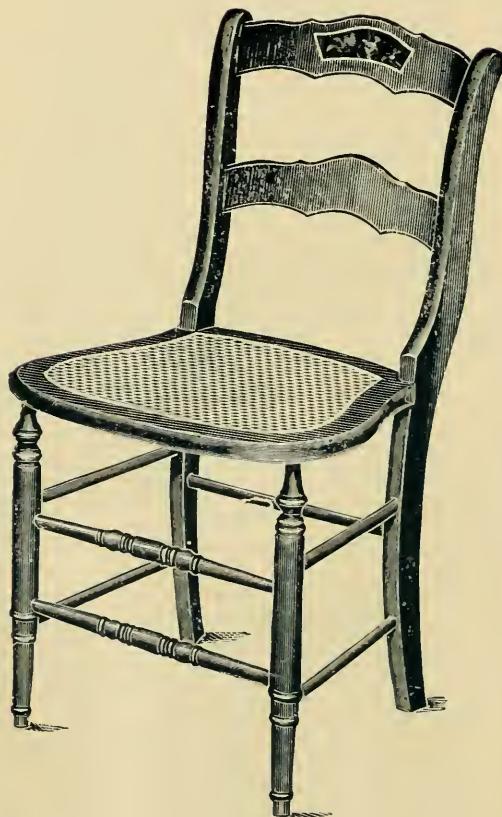
Our prices on all carpet, plush, leather or other covered chairs, are given with our Patent Spring Seat, as nearly all dealers prefer them to the old fashioned hard or saggy seats.

You will notice that we have added \$1.00 per dozen to our former price, in list, to all square seat chairs in carpet or other covering: \$1.20 to small square seat rockers, and \$1.80 to large square seat rockers, for the Spring Seat, thereby making our price list more convenient than formerly. Said square seat chairs will be less the above prices *without* springs in seats.

Hoping to lead the van, in the future, with new and saleable styles and desirable improvements, as in the past, we solicit a continuance of your patronage. With thanks for past favors, we remain,

Yours respectfully,

G. STOMPS & CO.



No. 41.

Imitation Walnut or Mahogany.

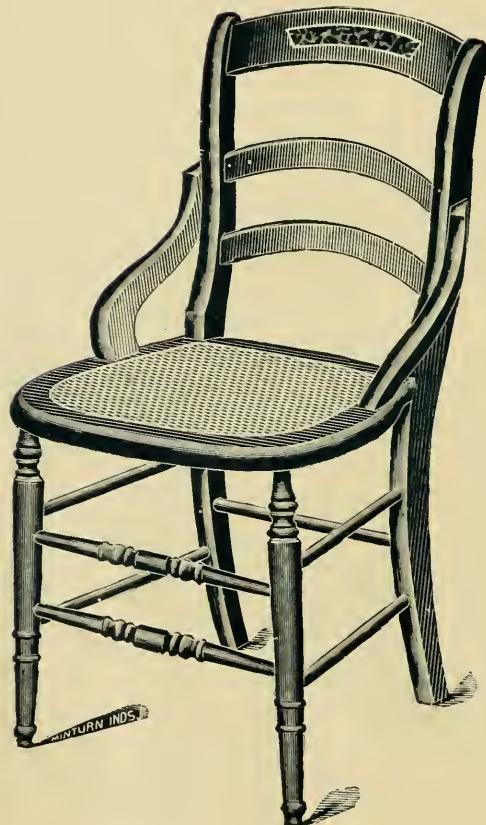
CANE OR PIERFORATED SEAT.





No. 79.

Imitation Walnut or Mahogany,
CANE OR PERFORATED SEAT AND BACK.

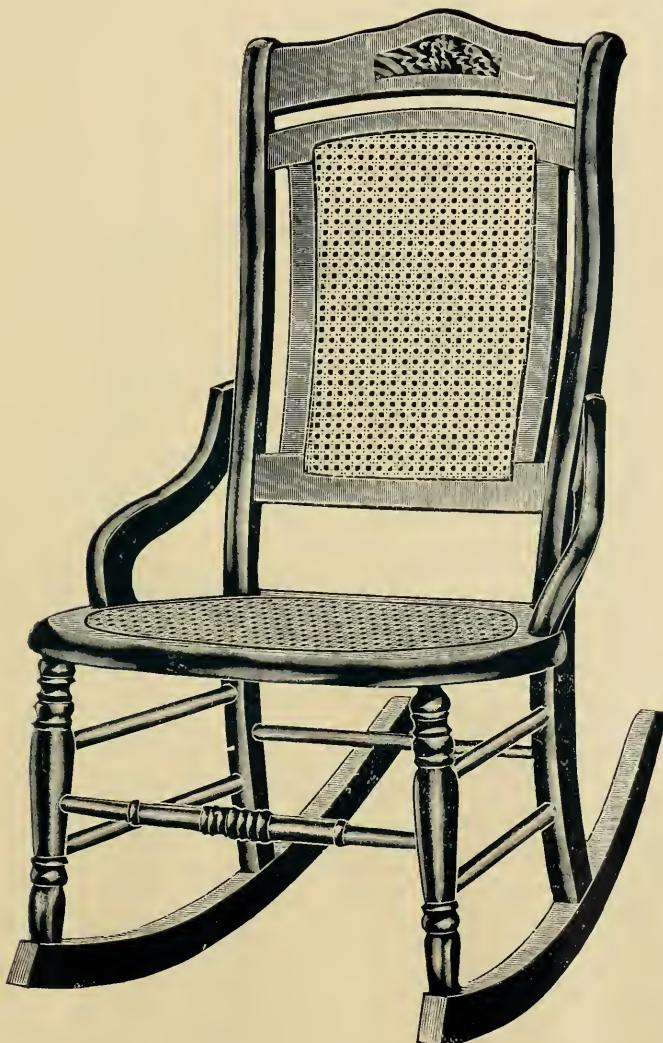


No. 48.

Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT.

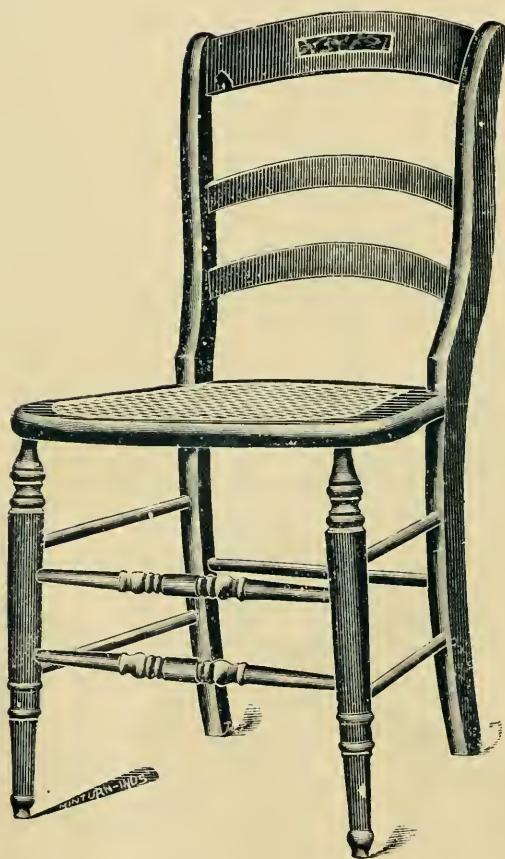
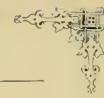




No. 79¹₂.

Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT AND BACK.

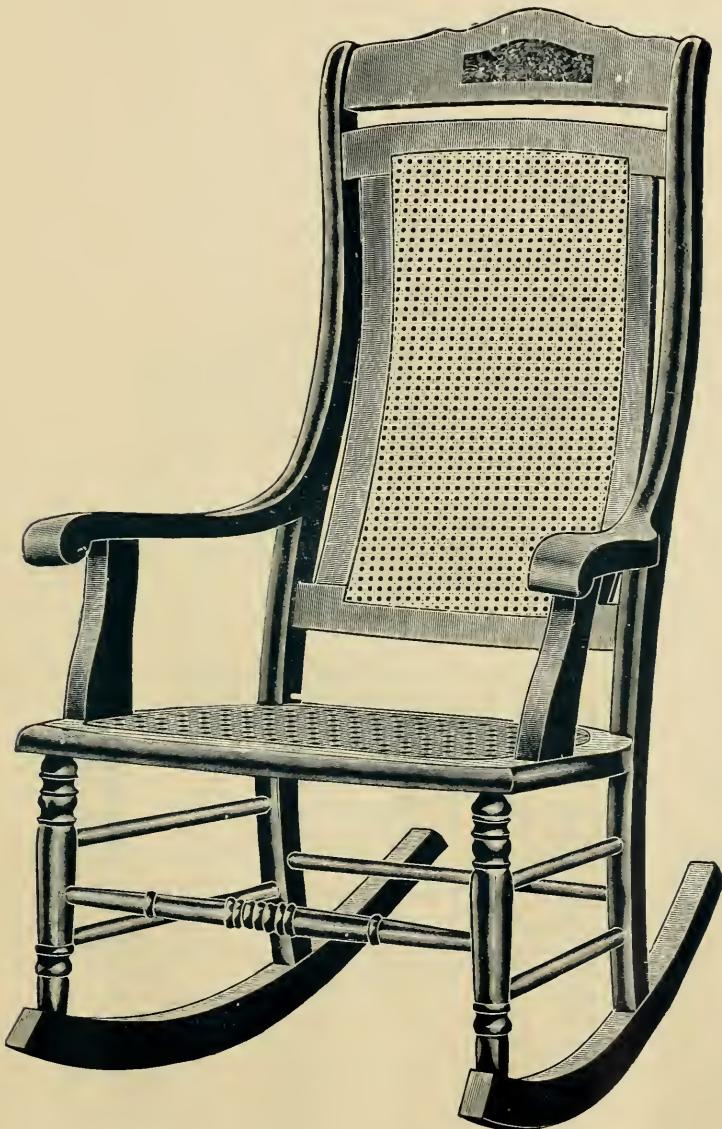


No. 48¹ 2.

Imitation Walnut.

CANE OR PERFORATED SEAT.





No. 92.

Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT AND BACK.

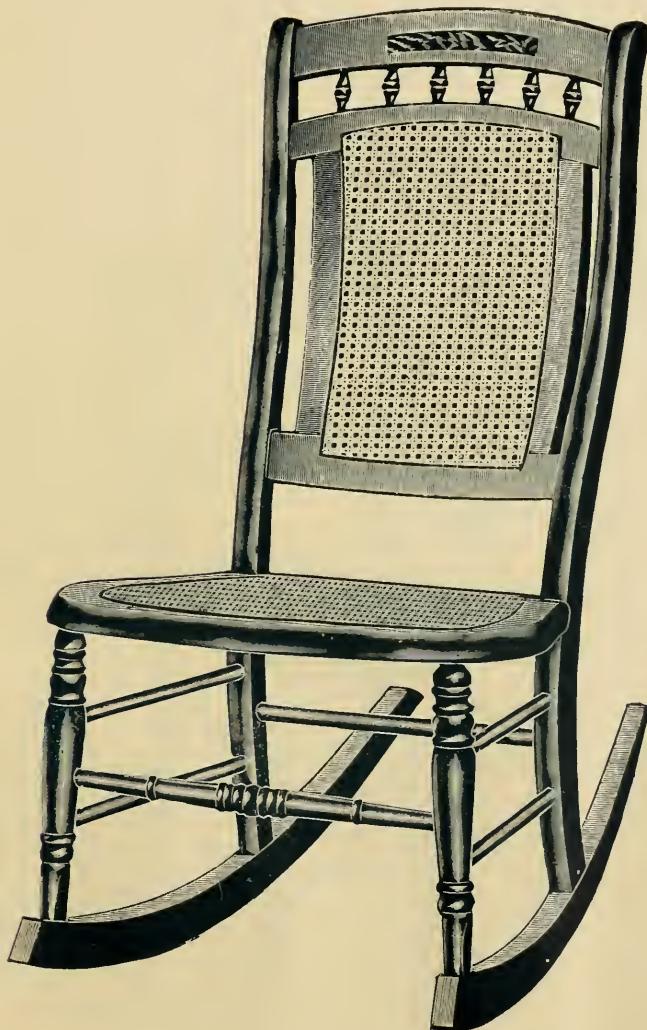


No. 500.

Queen Anne Top. Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT.

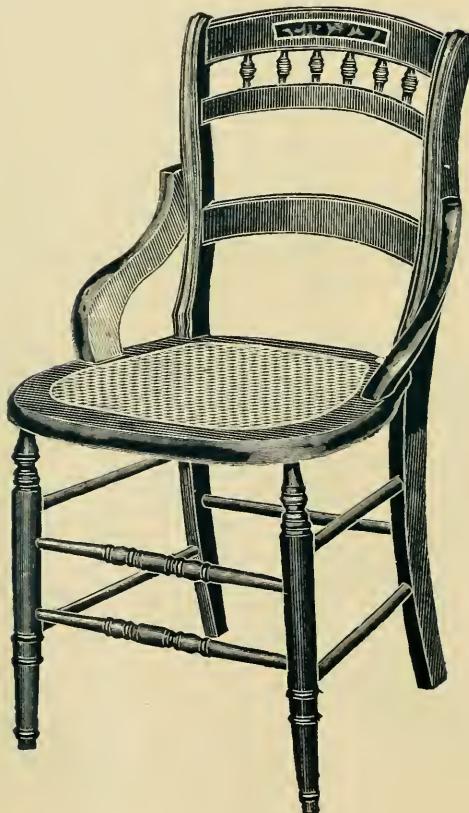




No. 510.

Queen Anne Top. Imitation Walnut or Mahogany.

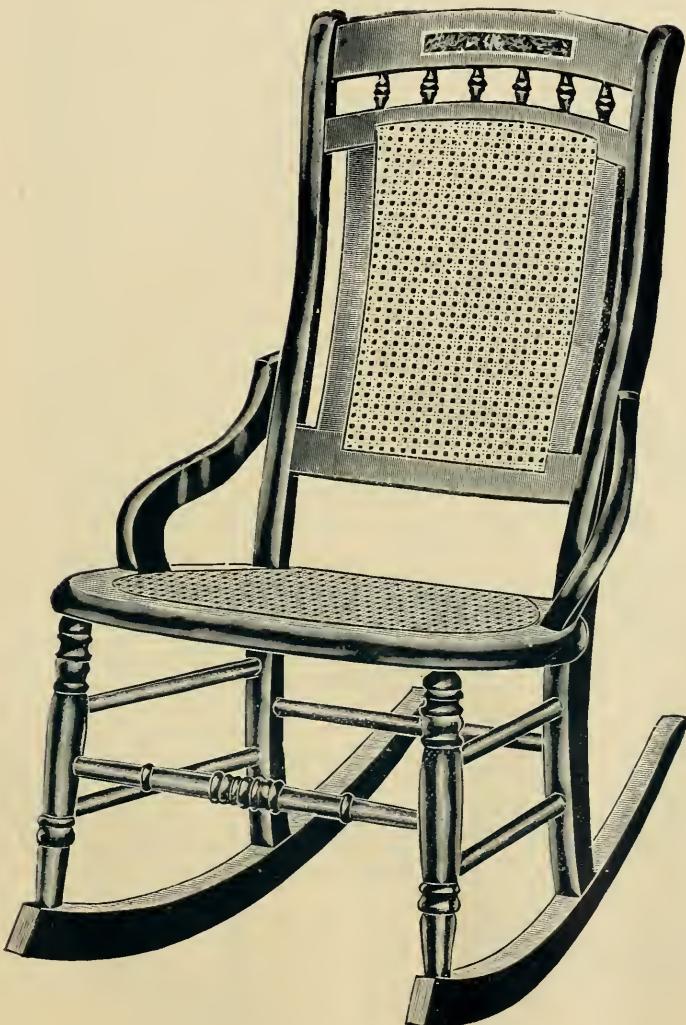
CANE OR PERFORATED SEAT AND BACK.



No. 505.

Queen Anne Top. Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT.



No. 515.

Queen Anne Top. Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT AND BACK.



No. 520.

Queen Anne Top. Imitation Walnut or Mahogany.

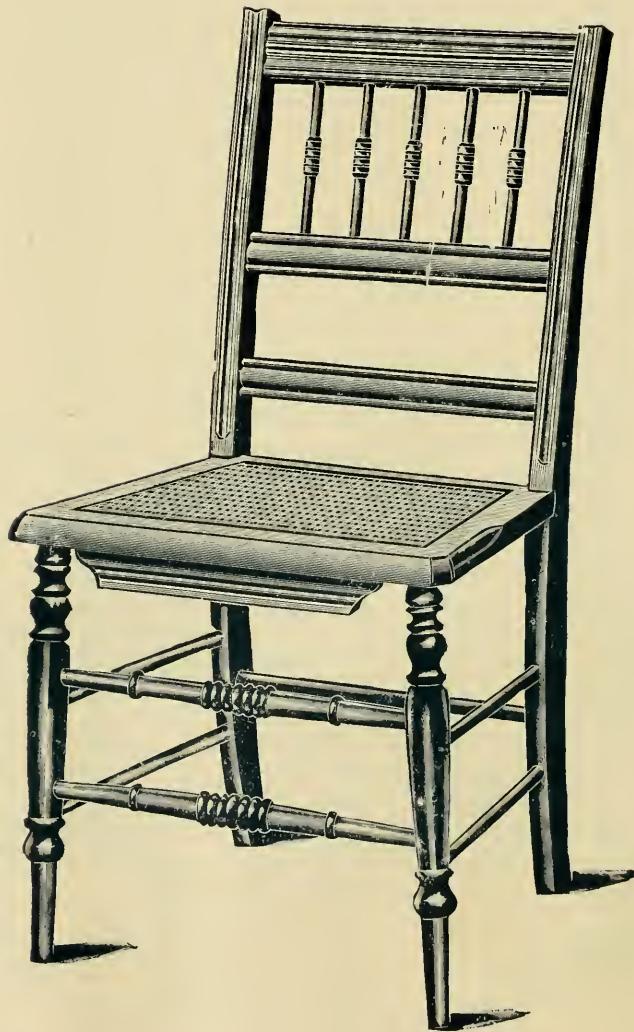
CANE OR PERFORATED SEAT AND BACK.



No. 435.

Imitation Walnut or Mahogany.

CANE OR CUSHIONED SEAT AND BACK.



No. 42¹ 2.

Antique Oak.

CANE SEAT.



No. 43. Imitation Walnut or Mahogany. Cane Seat.

No. 43¹ 2. Antique Oak. Cane Seat.



No. 42.

Imitation Walnut or Mahogany.

CANE OR CUSHIONED SEAT.



No. 44.

Imitation Walnut or Mahogany.

CUSHIONED SEAT AND BACK.



No. 46.

Imitation Walnut or Mahogany.

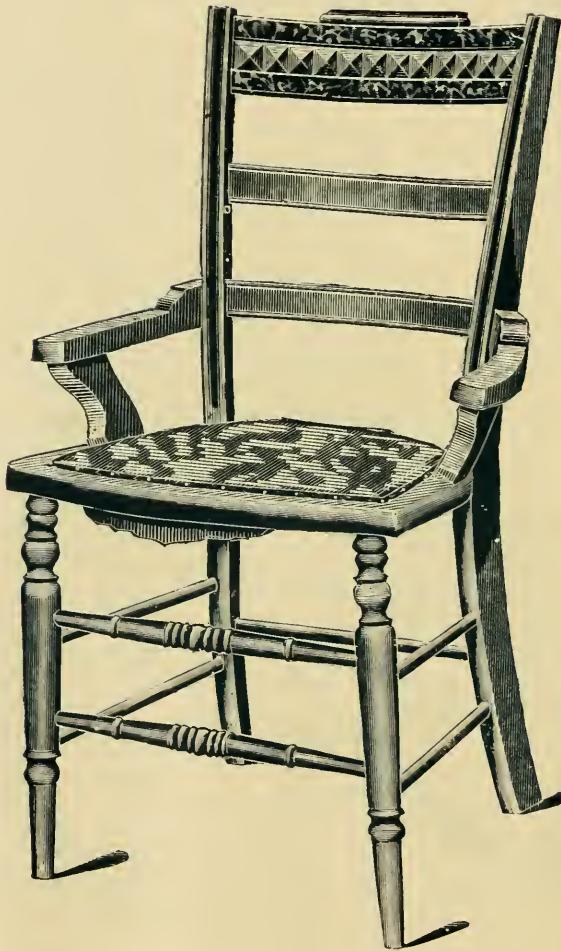
CANE, PERFORATED OR CUSHIONED SEAT.



No. 87.

Imitation Walnut or Mahogany.

CANE OR CUSHIONED SEAT AND BACK.



No. 47.

Imitation Walnut or Mahogany.

CANE OR CUSHIONED SEAT.



No. 47¹₂.

Imitation Walnut or Mahogany.

CANE OR CUSHIONED SEAT AND BACK.



No. 88.

Imitation Walnut or Mahogany.

LADIES SIZE.

CANE OR CUSHIONED SEAT AND BACK.

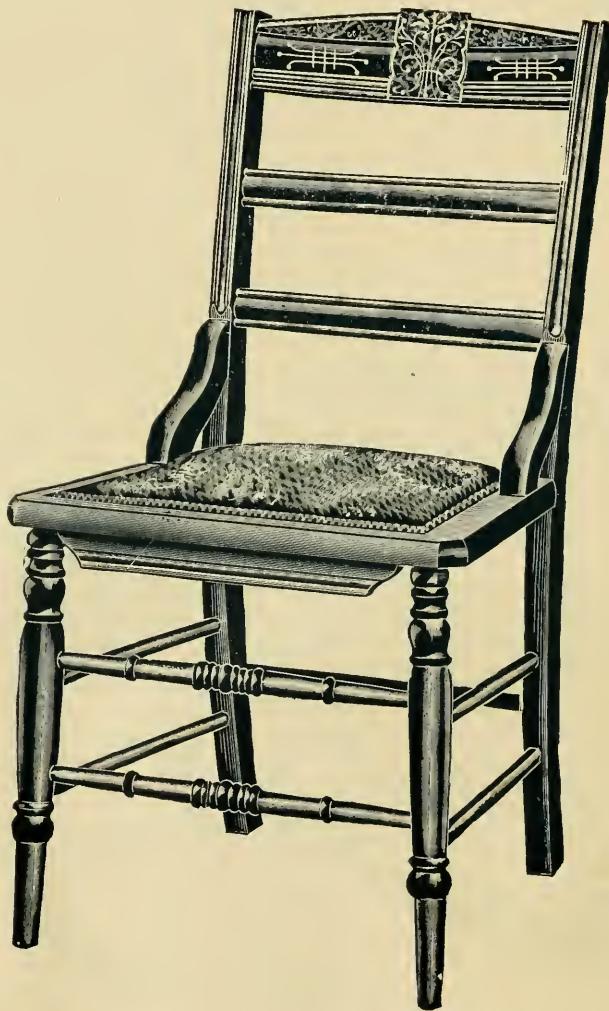


No. 90.

Imitation Walnut or Mahogany.

GENT'S SIZE.

CANE OR CUSHIONED SEAT AND BACK.



No. 55.

Imitation Walnut or Mahogany.

CANE, PERFORATED OR CUSHIONED SEAT.



No. 56.

Imitation Walnut or Mahogany.

LADIES SIZE.

CANE OR CUSHIONED SEAT AND BACK.



No. 57.

Imitation Walnut or Mahogany.

CUSHIONED SEAT AND BACK.



No. 58.

Imitation Walnut or Mahogany.

GENT'S SIZE.

CUSHIONED SEAT AND BACK.



No. 146.

Imitation Walnut or Mahogany.

CUSHIONED SEAT AND ROLL TOP.



No. 187.

Imitation Walnut or Mahogany.

LADIES SIZE.

CUSHIONED SEAT AND BACK. ROLL TOP.



No. 161.

Imitation Walnut or Magohany.

CUSHIONED SEAT AND BACK. ROLL TOP.

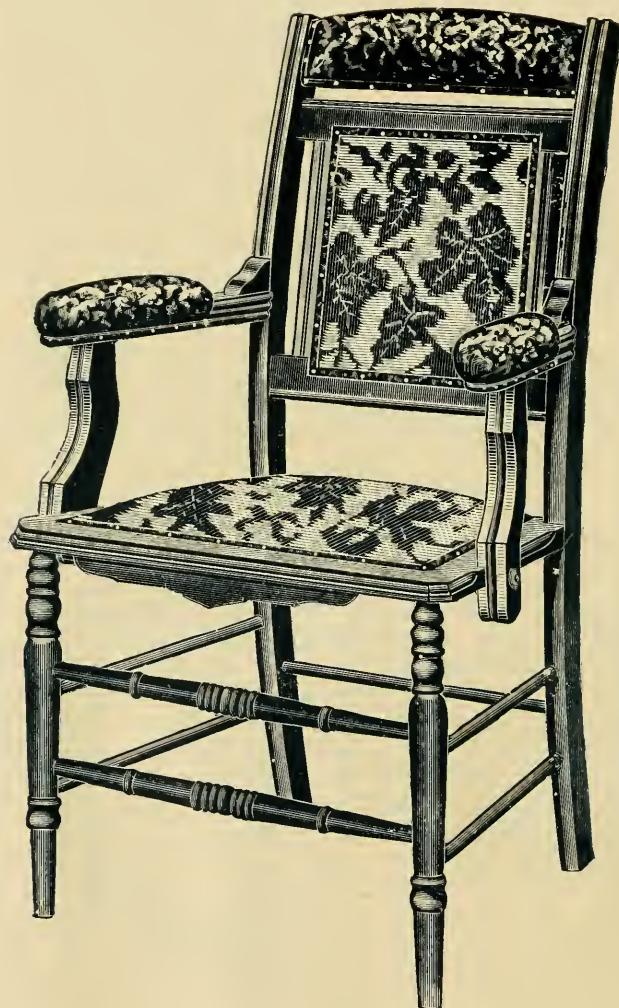


No. 190.

Imitation Walnut or Mahogany.

GENT'S SIZE.

CUSHIONED SEAT AND BACK. ROLL TOP.

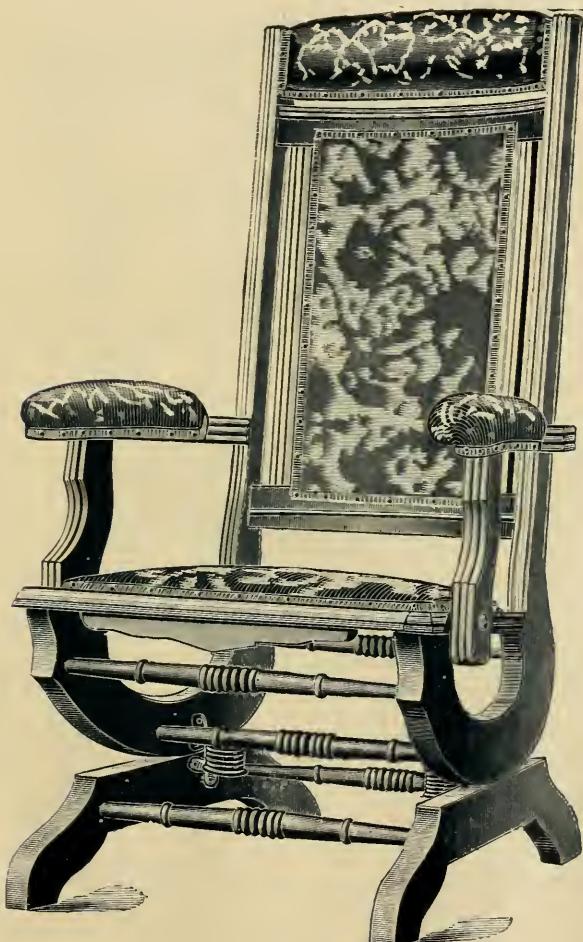


No. 124.

Imitation Walnut or Mahogany.

GENT'S SIZE.

CUSHIONED SEAT AND BACK. ROLL TOP.

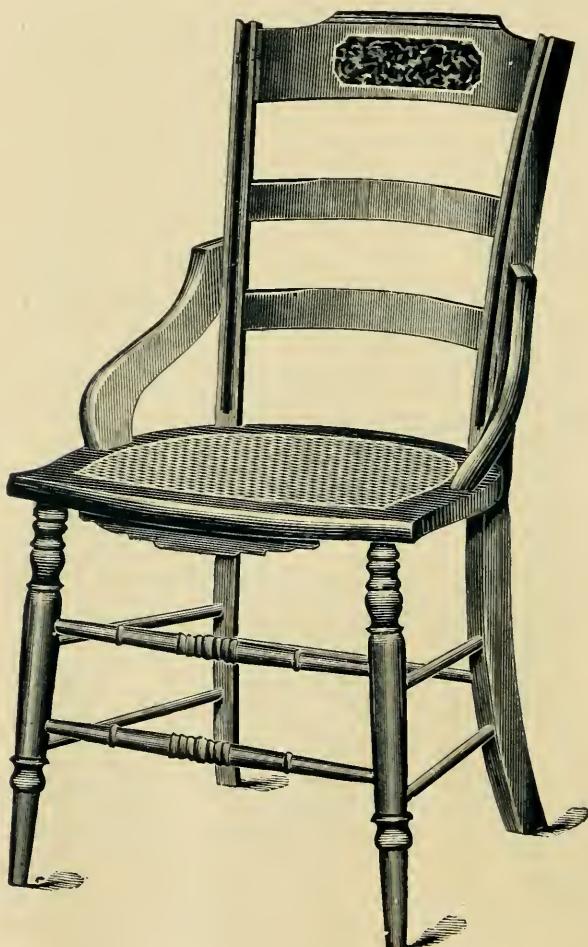


No. 436.

Imitation Walnut or Mahogany.

GENT'S SIZE.

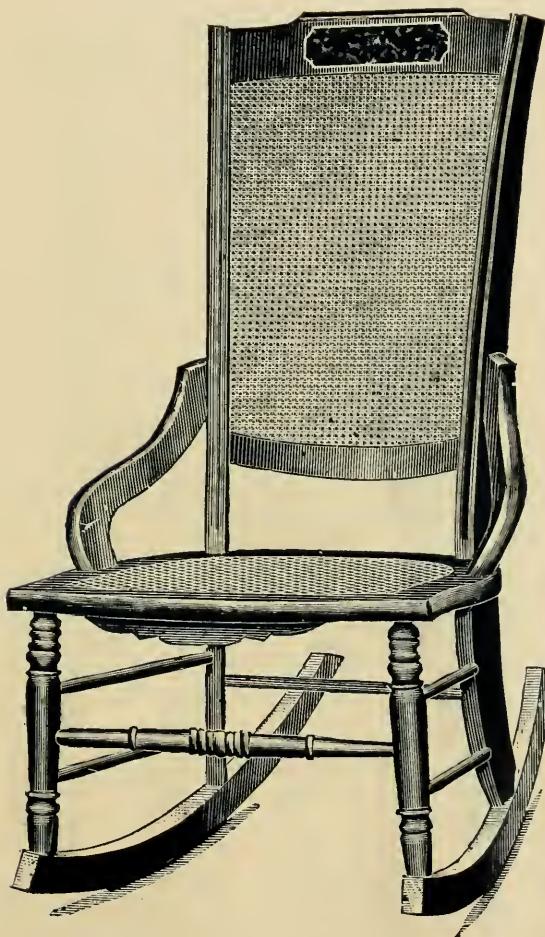
CUSHIONED SEAT AND BACK. ROLL TOP.



No. 51.

Imitation Walnut or Mahogany.

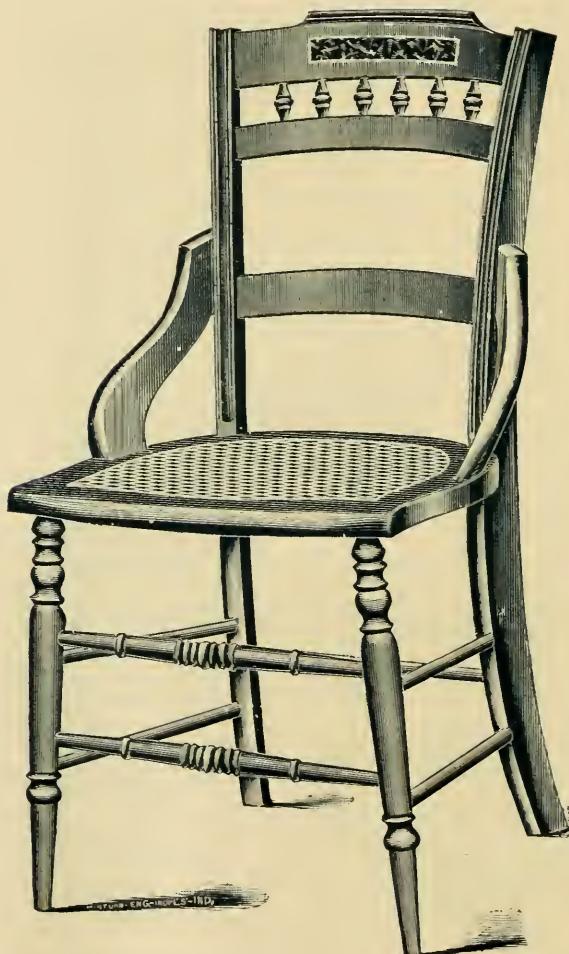
CANE OR PERFORATED SEAT.



No. 52.

Imitation Walnut or Mahogany.

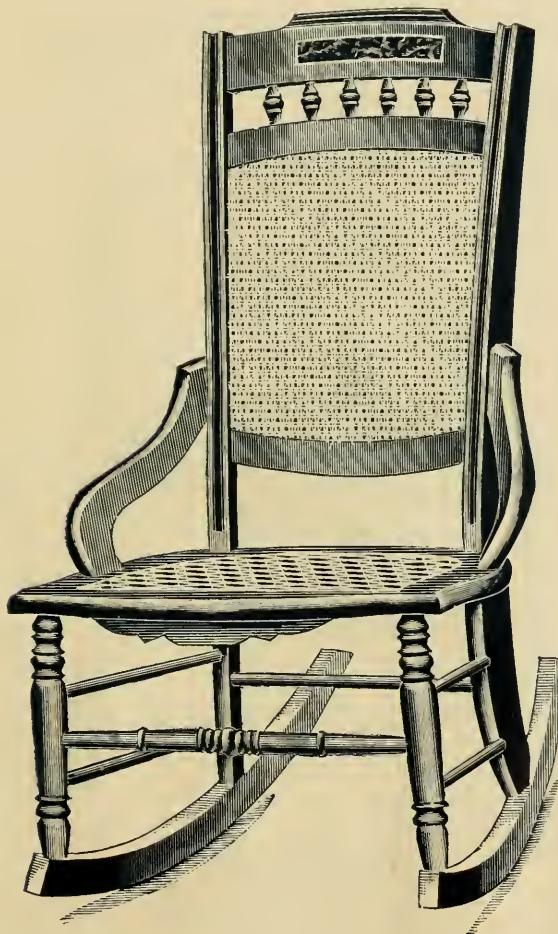
CANE OR PERFORATED SEAT AND BACK.



No. 506.

Queen Anne Top. Imitation Walnut or Mahogany.

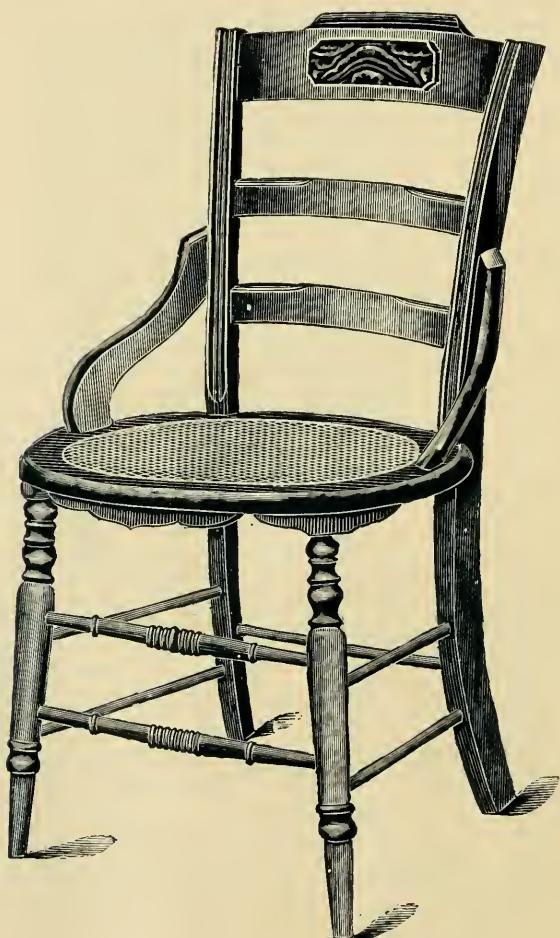
CANE OR PERFORATED SEAT.



No. 516.

Queen Anne Top. Imitation Walnut or Mahogany.

CANE OR PERFORATED SEAT AND BACK.



No. 49.

Imitation Walnut.

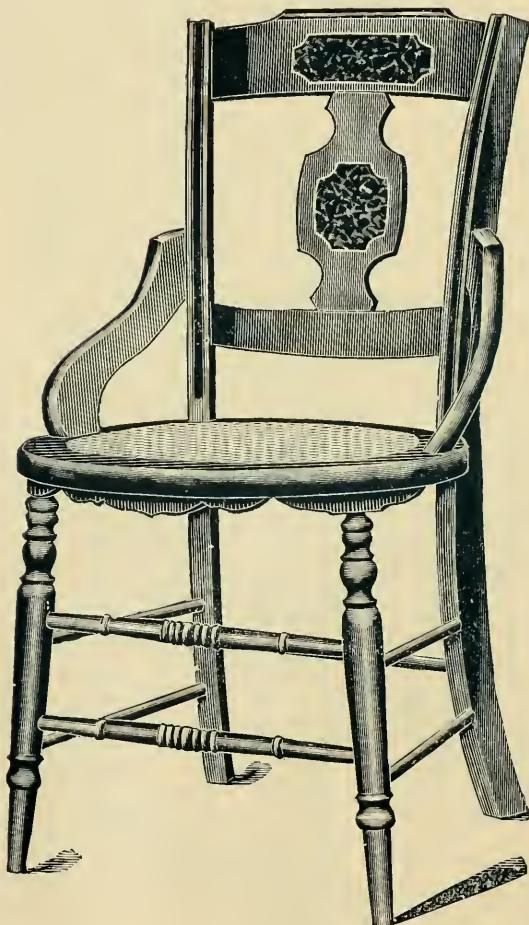
CANE, PERFORATED OR CUSHIONED SEAT.



No. 86.

Imitation Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 50.

Imitation Walnut.

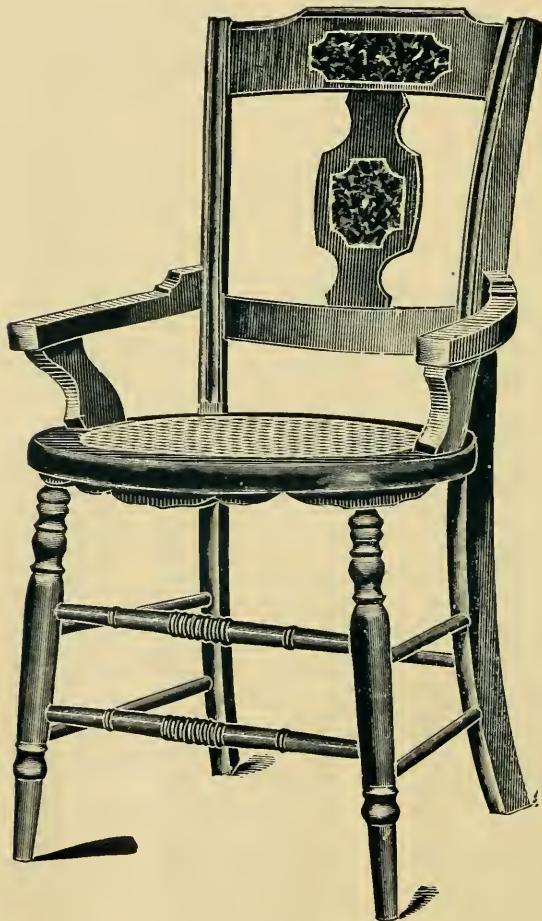
CANE, PERFORATED OR CUSHIONED SEAT.



No. 49 $\frac{1}{2}$.

Imitation Walnut.

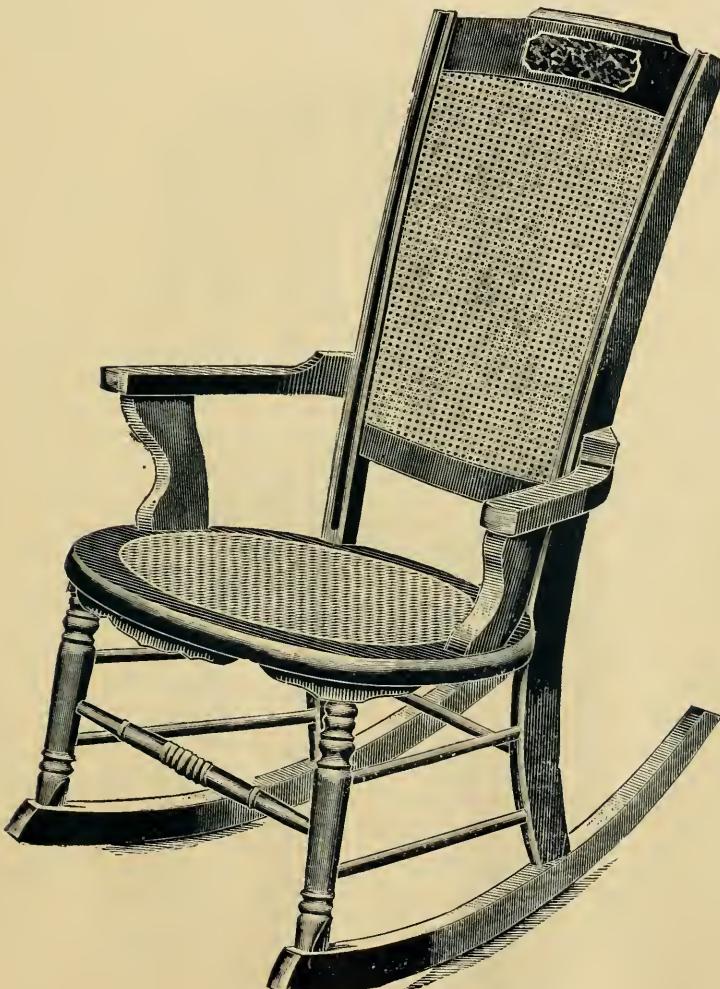
CANE, PERFORATED OR CUSHIONED SEAT.



No. 50¹ 2.

Imitation Walnut.

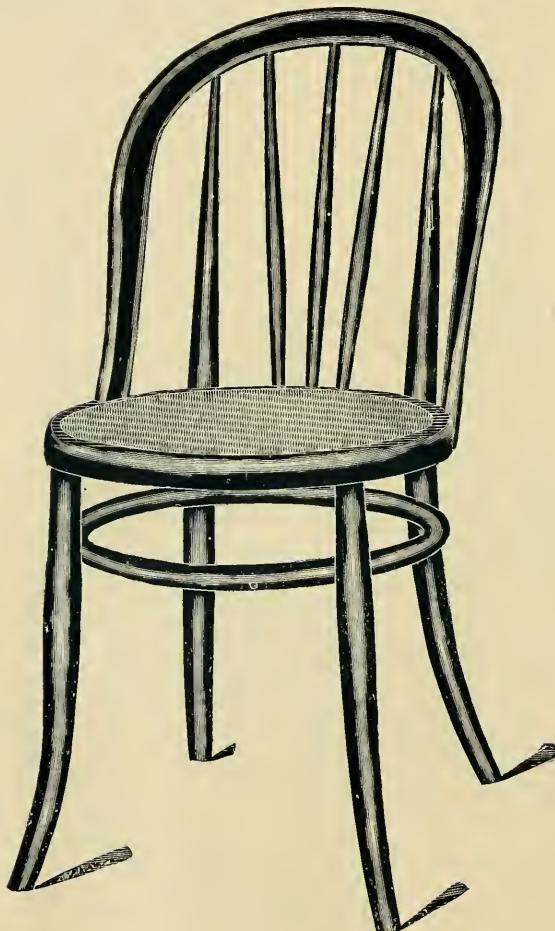
CANE, PERFORATED OR CUSHIONED SEAT.



No. 86 $\frac{1}{2}$.

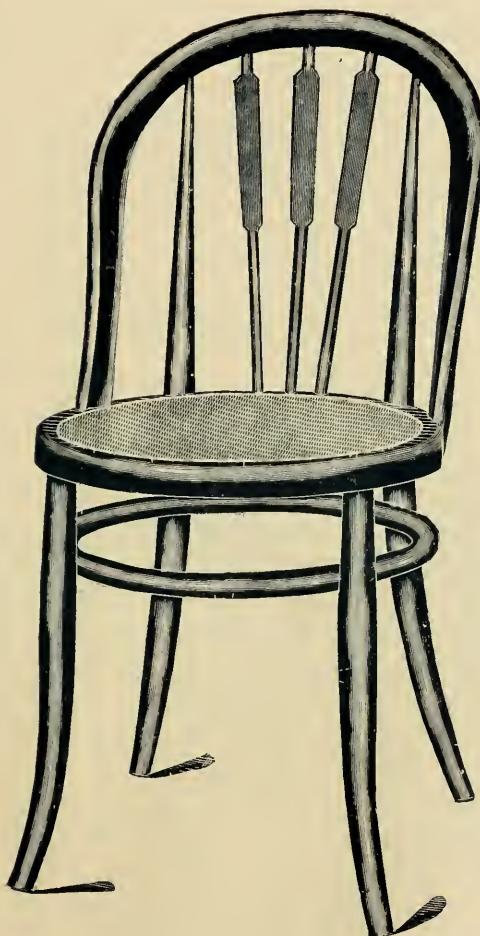
Imitation Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 53.

Brunswick Dining Chair. Antique Oak or Imitation Mahogany.



No. 54.

Antique Dining Chair. Antique Oak or Imitation Mahogany.



No. 45.

Walnut.

CANE OR PERFORATED SEAT.



No. 81.

Walnut.

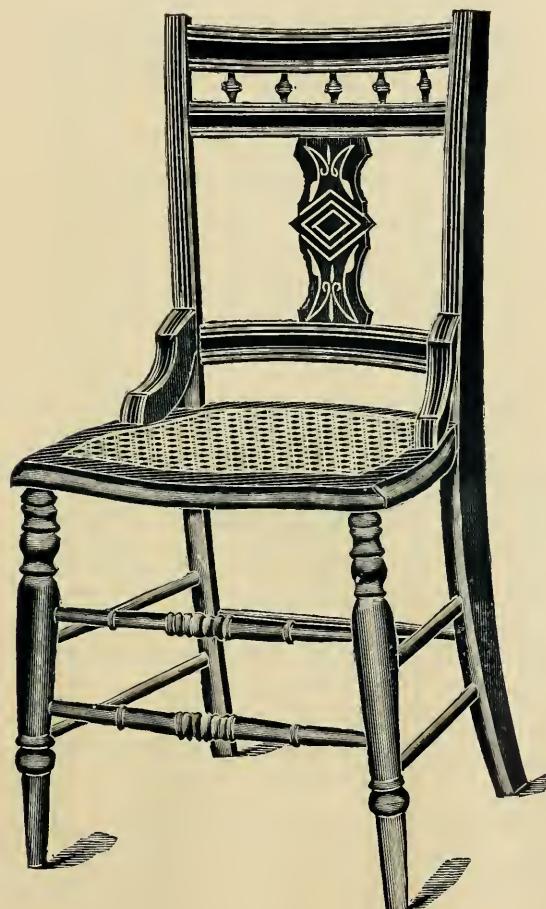
CANE SEAT AND BACK.



No. 525.

Walnut.

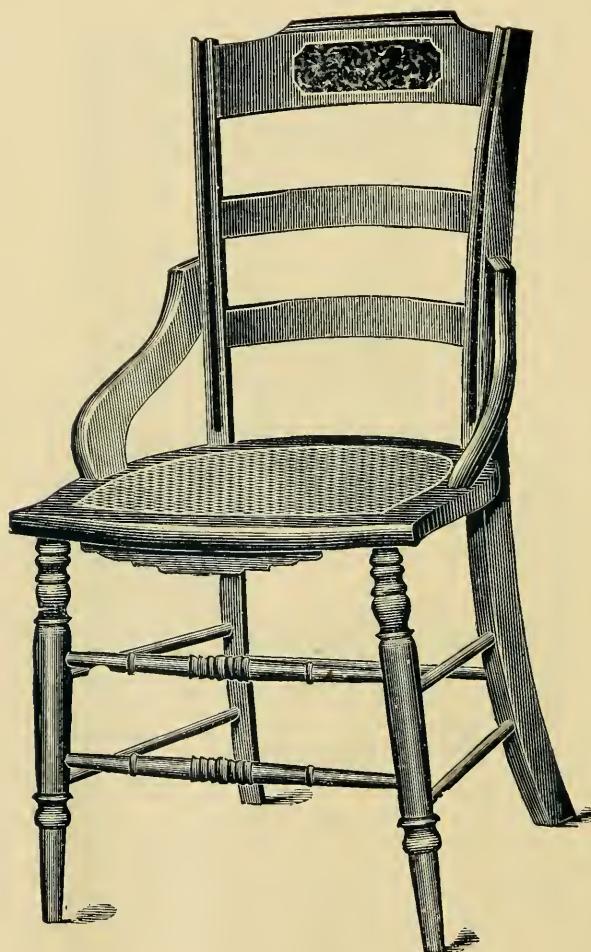
CANE OR PERFORATED SEAT. Natural or Mahoganized Cherry in Cane only.



No. 526.

Walnut.

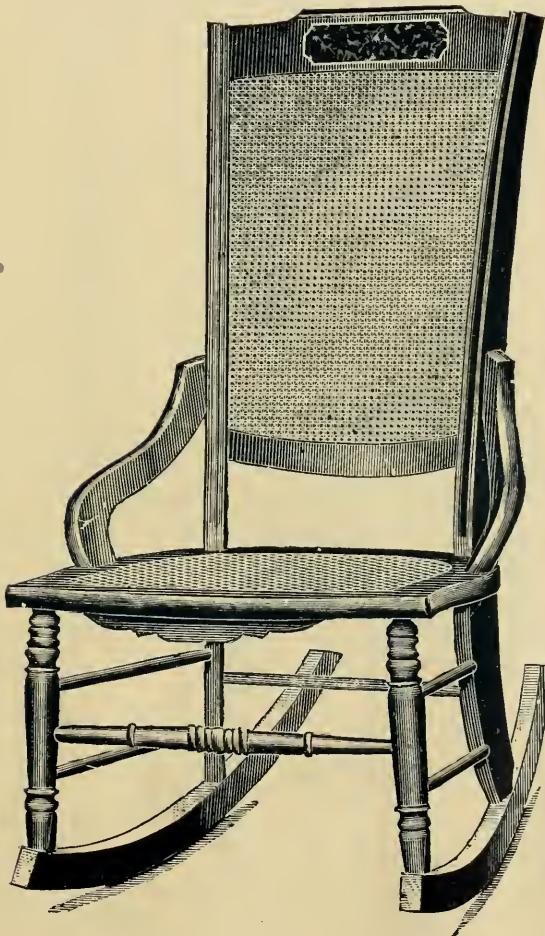
CANE OR PERFORATED SEAT. Natural or Mahogany-colored Cane only.



No. 300.

Walnut.

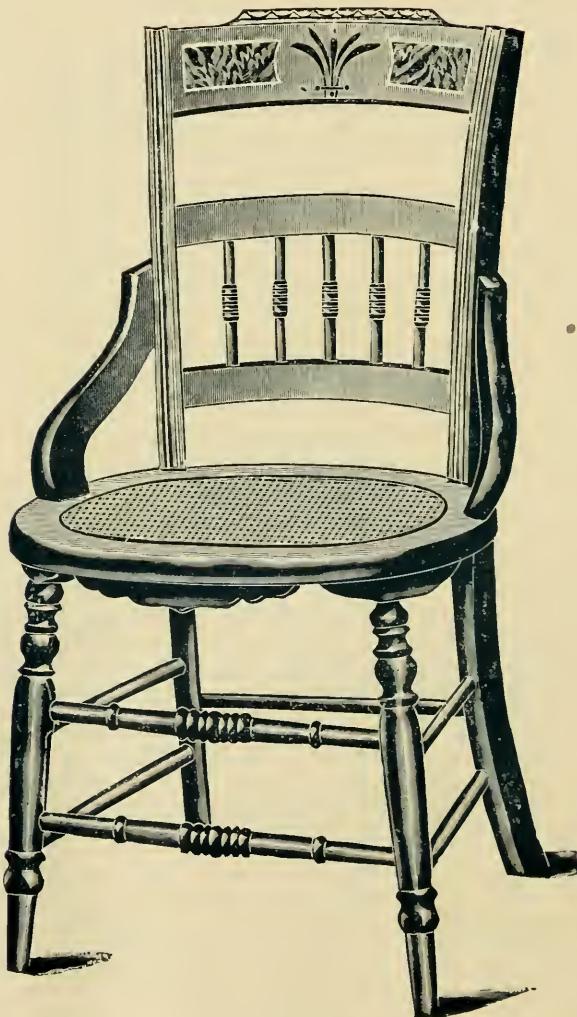
CANE, PERFORATED OR CUSHIONED SEAT.



No. 301.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 400.

Walnut.

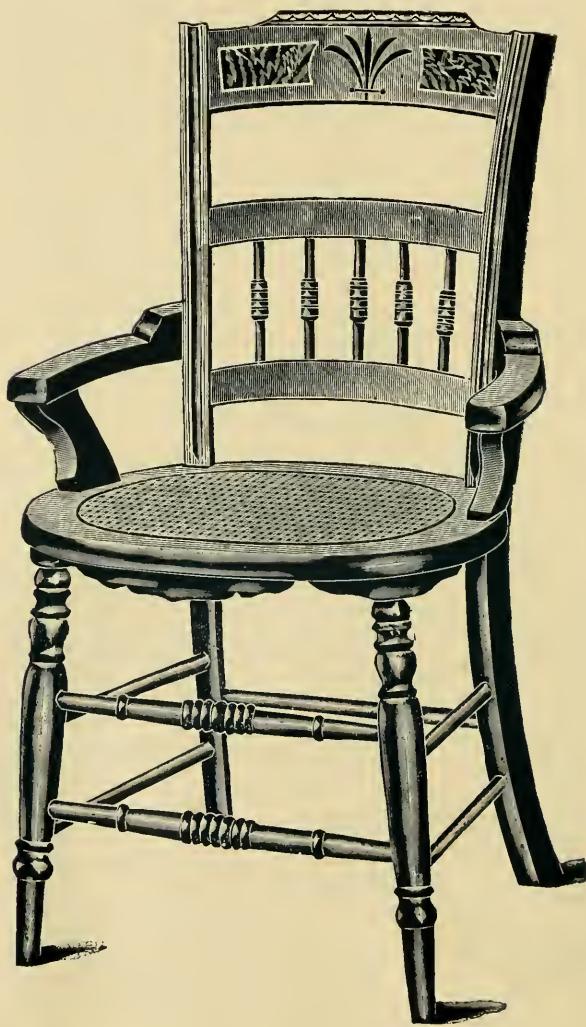
CANE, PERFORATED OR CUSHIONED SEAT.



No. 403.

Walnut.

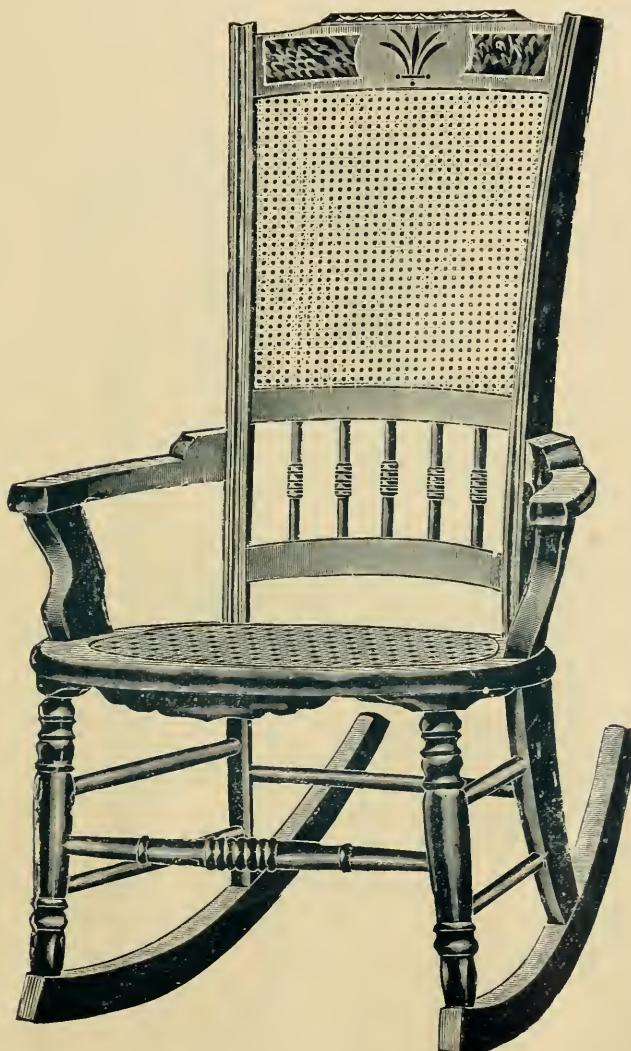
CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 401.

Walnut.

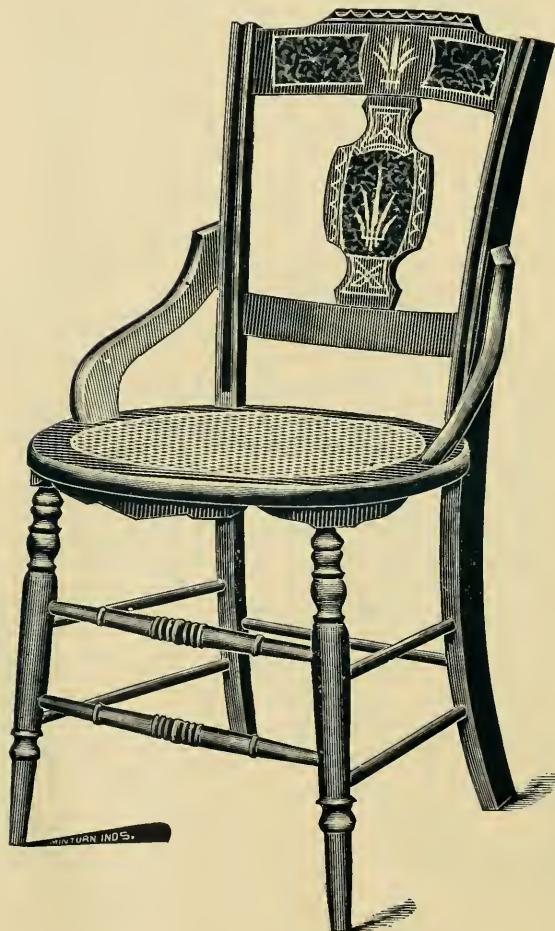
CANE, PERFORATED OR CUSHIONED SEAT.



No. 402.

Walnut.

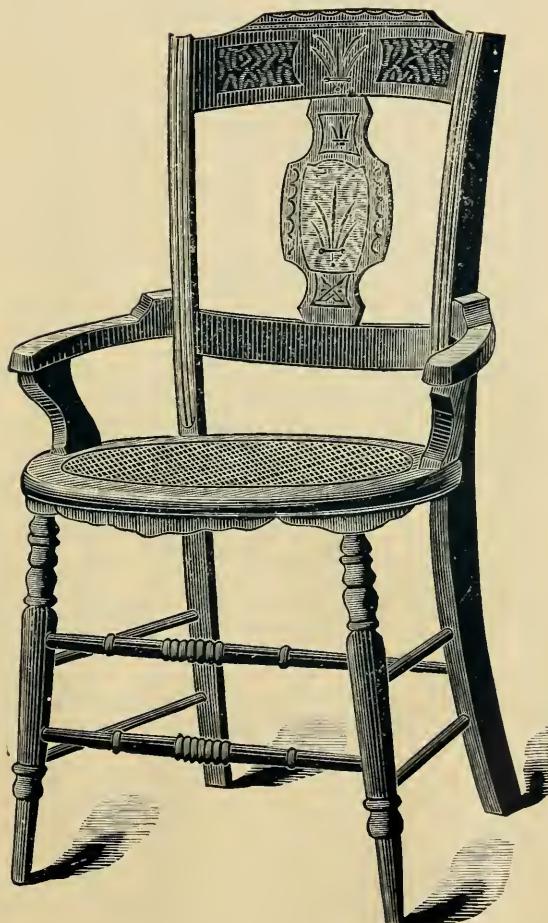
CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 405.

Walnut.

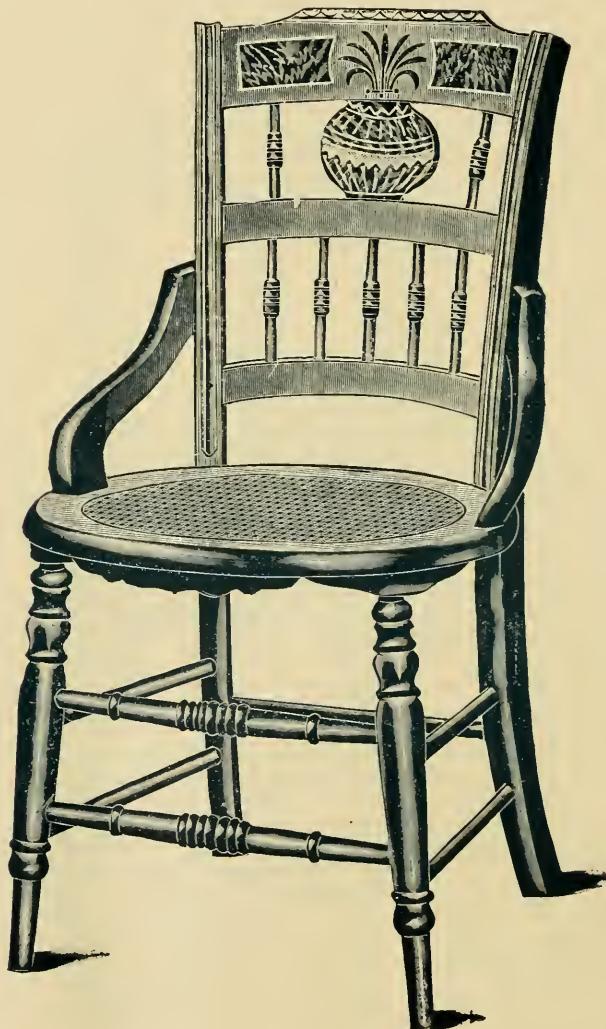
CANE, PERFORATED OR CUSHIONED SEAT.



No. 406.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT.



No. 411.

Walnut.

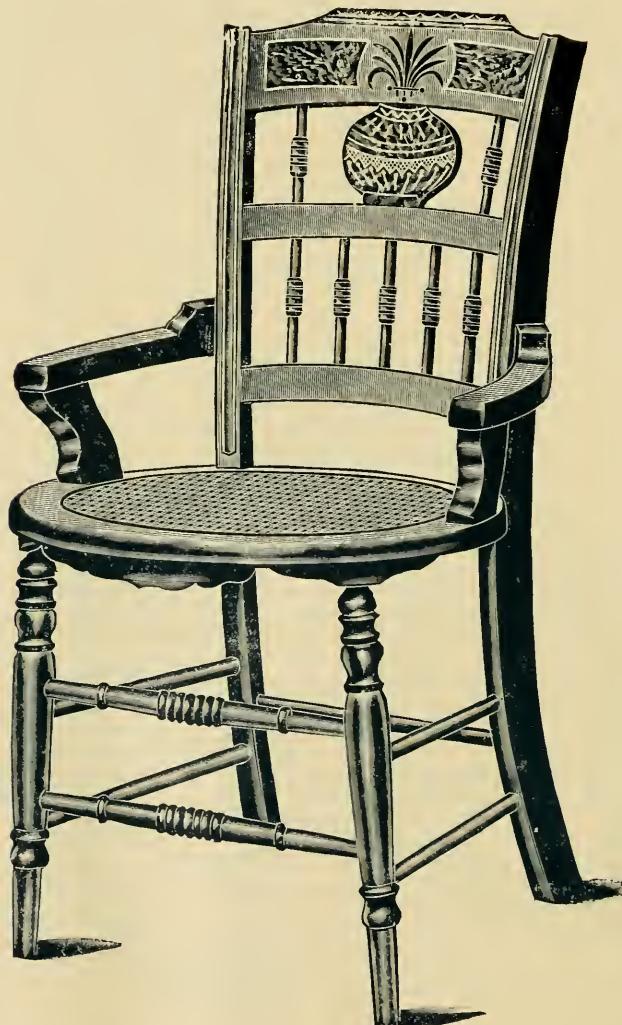
CANE, PERFORATED OR CUSHIONED SEAT.



No. 413.

Walnut.

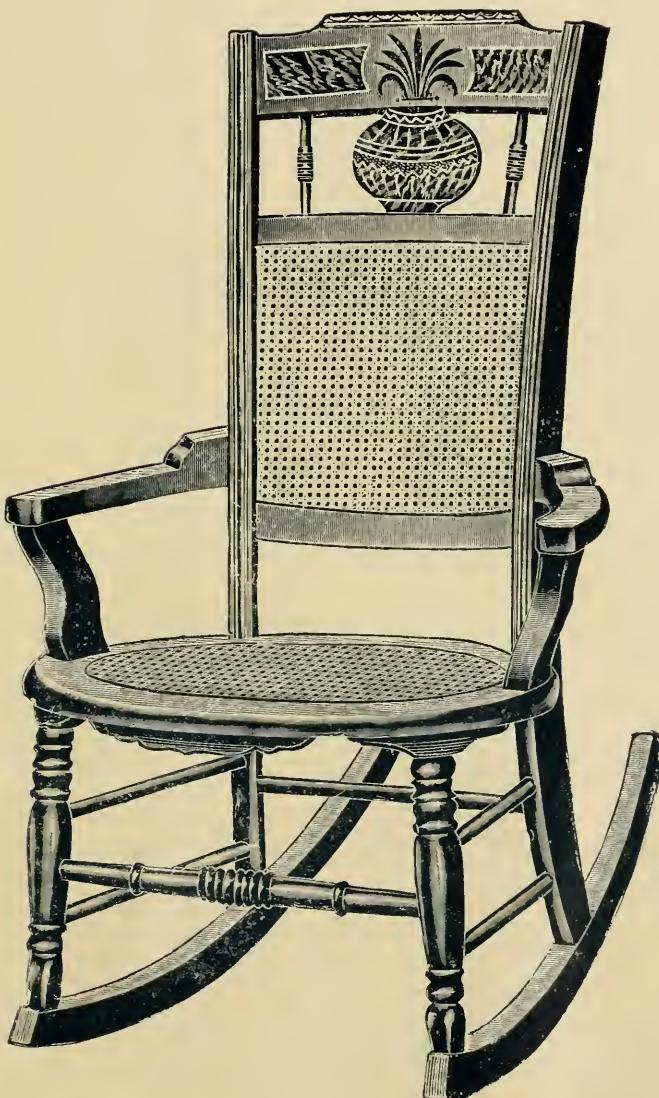
CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 412.

Walnut.

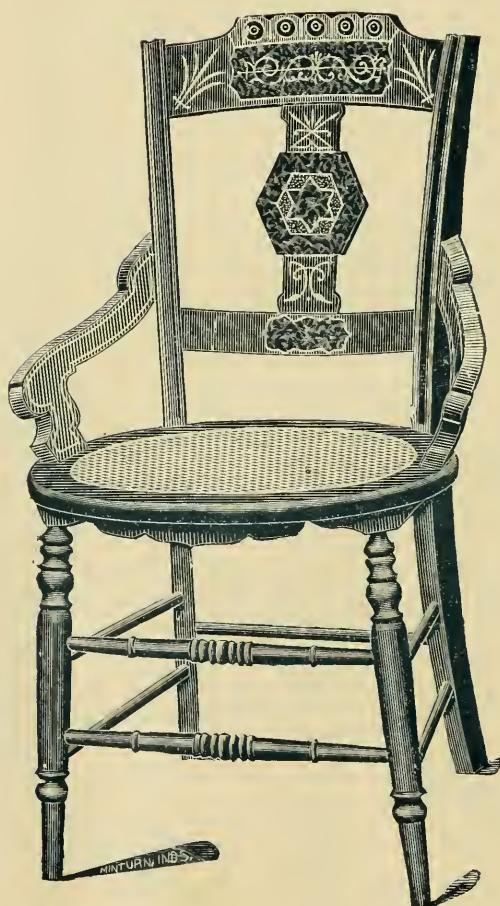
CANE, PERFORATED OR CUSHIONED SEAT.



No. 414.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 407.

Walnut.

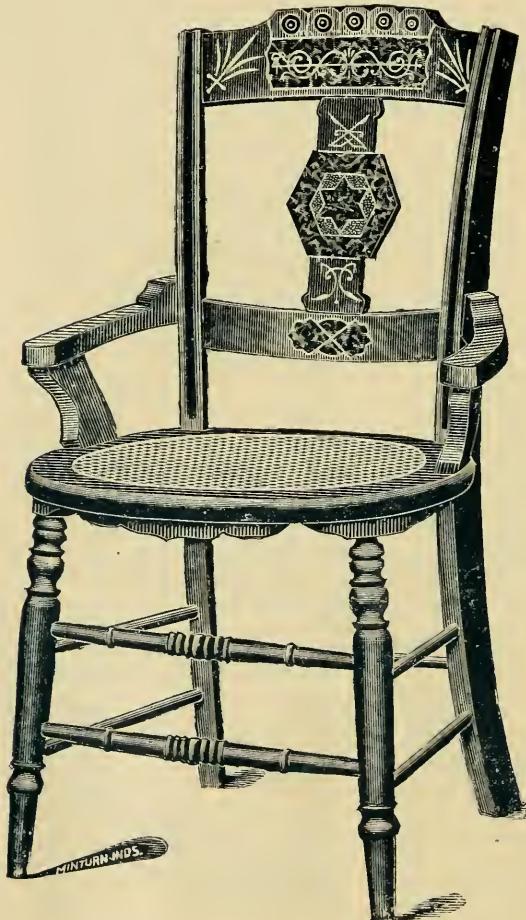
CANE, PERFORATED OR CUSHIONED SEAT.



No. 408.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 409.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT.



No. 410.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 250.

Walnut.

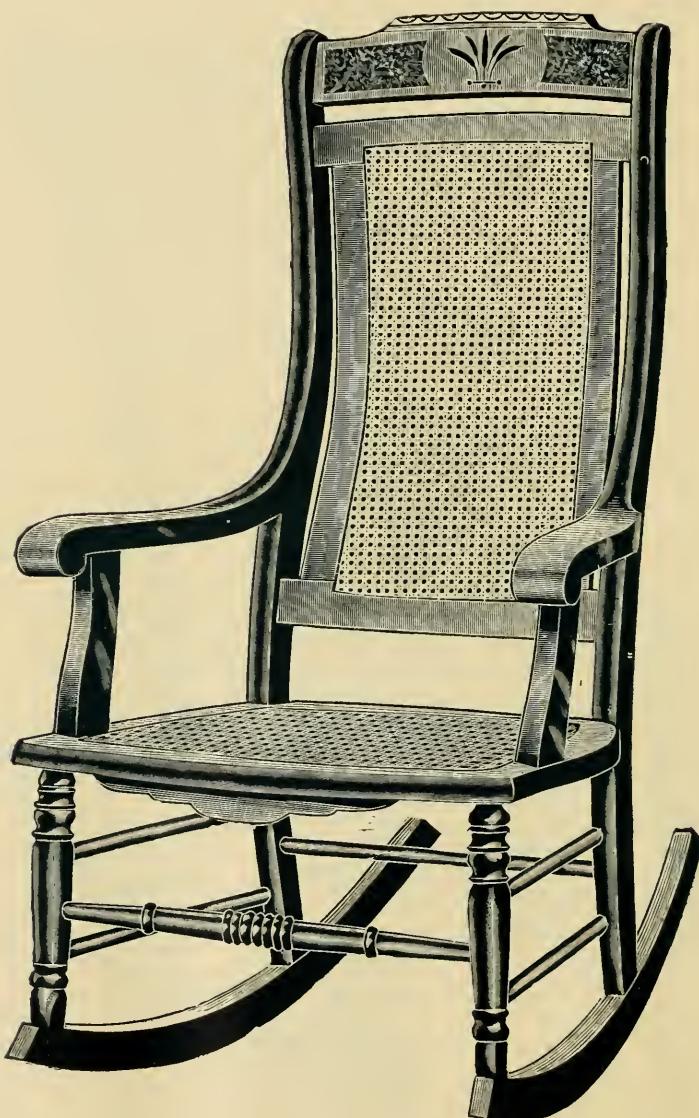
CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 255.

Walnut.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 99.

Walnut.

CANE OR CUSHIONED SEAT AND BACK.

HINTS TO DEALERS.

::

Imitation Leather on Walnut Chairs Same Price as Cane.

B. stands for Brussels Seat. C. stands for Cane Seat.
P. S. stands for Perforated Seat.

*—

We often receive orders for one or two chairs or rockers. Remember that two or three chairs costs just as much freight as a dozen, as railroad companies will not bill anything less than one hundred pounds—which is the weight that we bill out a dozen chairs.

Always state whether you want them knock-down or set-up when ordering wood seat chairs.

Our advice to all dealers is to order all covered chairs, with spring seats, as they sell readily, are comfortable, durable, and the additional cost is but trifling, viz:—\$1.00 per dozen on chairs, \$1.20 on small rockers, and \$1.80 on large rockers.

We call your attention to a number of new styled round and square seat chairs herein illustrated.

Your attention is called to our large assortment of **Antique Oak Chairs**, illustrated on pages 74, 75, 104, 105, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 152, 153, 154 and 155.

All plush and carpet chairs will have the number of plush or carpet on the bottom of each chair.—No. 1 is our Embossed Mohair Plush, No. 2 is our Plain Mohair Plush, No. 4 is our Embossed Worsted Plush, No. 5 is our Plain Worsted Plush.

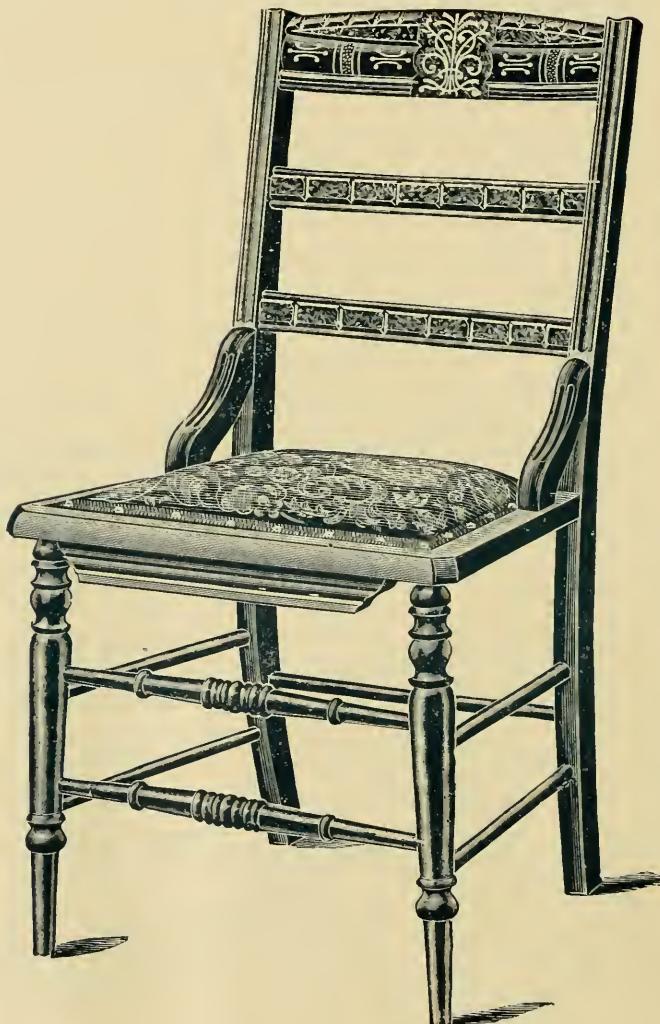
We are now using a large variety of Pattern Leather on our better grades of Walnut, Antique Oak, and Natural Cherry chairs; several designs of which, are illustrated in this catalogue.

All of our Leather covered chairs are gimped with genuine leather gimp, and finished with solid leather nails, making a durable and handsomely finished chair. When ordering leather seats, state whether you want light or dark maroon leather, or dark green; if such instructions are not given you must not object to our selection.

Our walnut chairs are now covered with a splendid quality of Tapestry, Body and Velvet Brussels Carpet. You will find a number on the bottom of each chair, this is the pattern number of the carpet. By giving this number we can send you the same pattern carpet at any time.

Yours respectfully,

G. STOMPS & CO.



No. 341.

Walnut or Mahoganized Cherry.

CANE, PERFORATED OR CUSHIONED SEAT.



No. 342.

Walnut or Mahoganized Cherry.

CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 346.

Walnut.

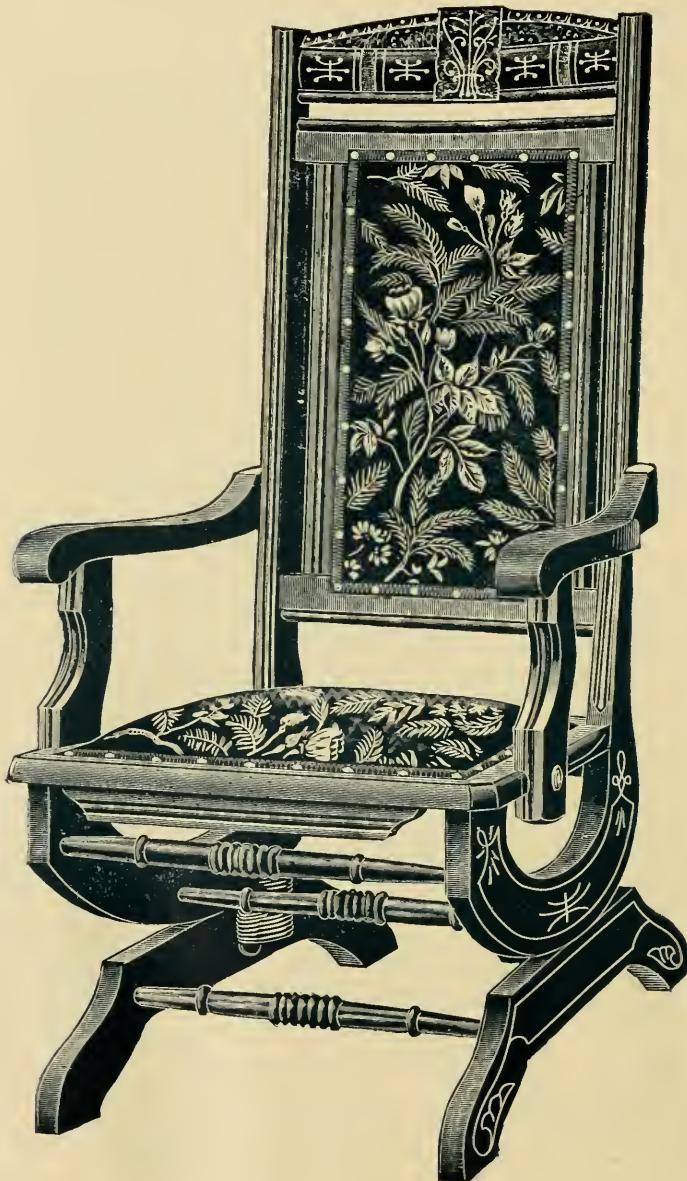
CANE OR CUSHIONED SEAT AND BACK.



No. 343.

Walnut.

CANE OR CUSHIONED SEAT AND BACK.



No. 344.

Walnut.

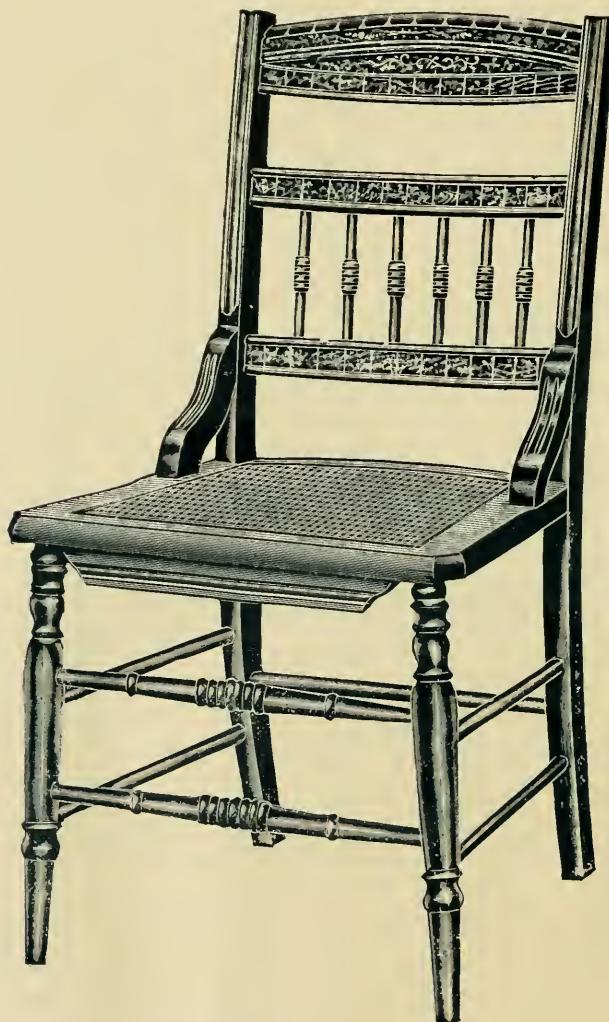
CANE OR CUSHIONED SEAT AND BACK.



No. 345.

Walnut.

CANE OR CUSHIONED SEAT AND BACK.

**No. 441.**

Antique Oak, Walnut, Natural or Mahoganyed Cherry.

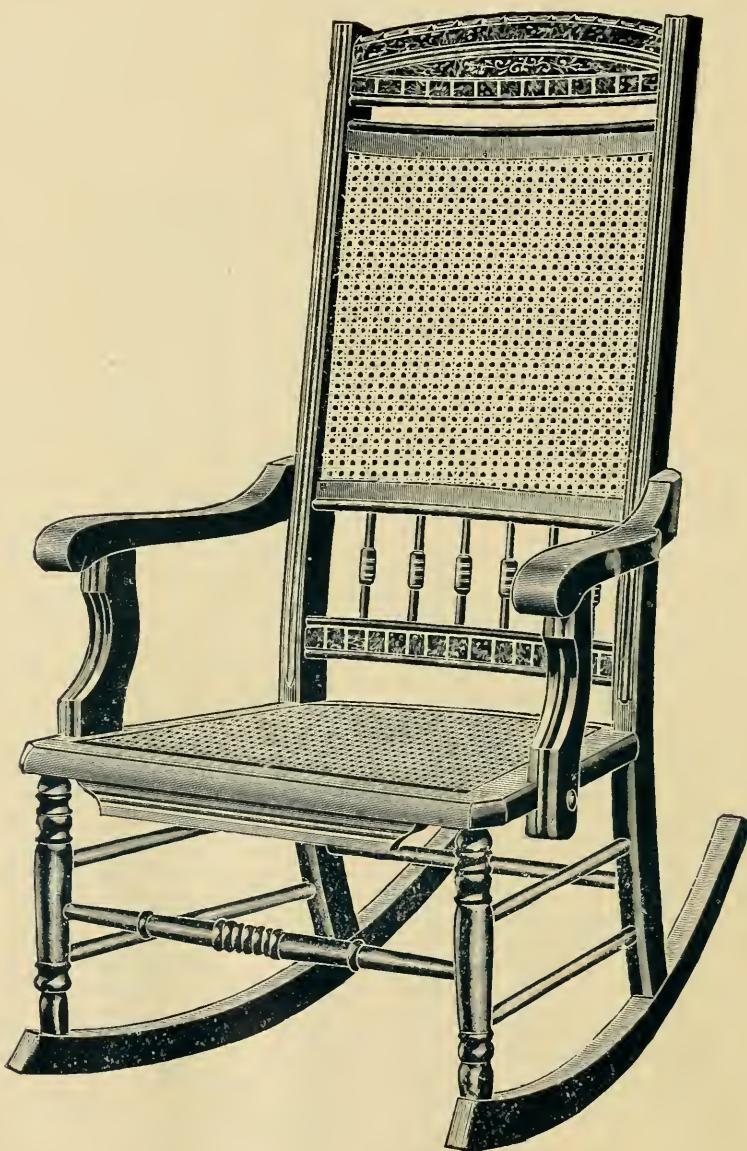
CANE, PERFORATED OR CUSHIONED SEAT.



No. 442.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

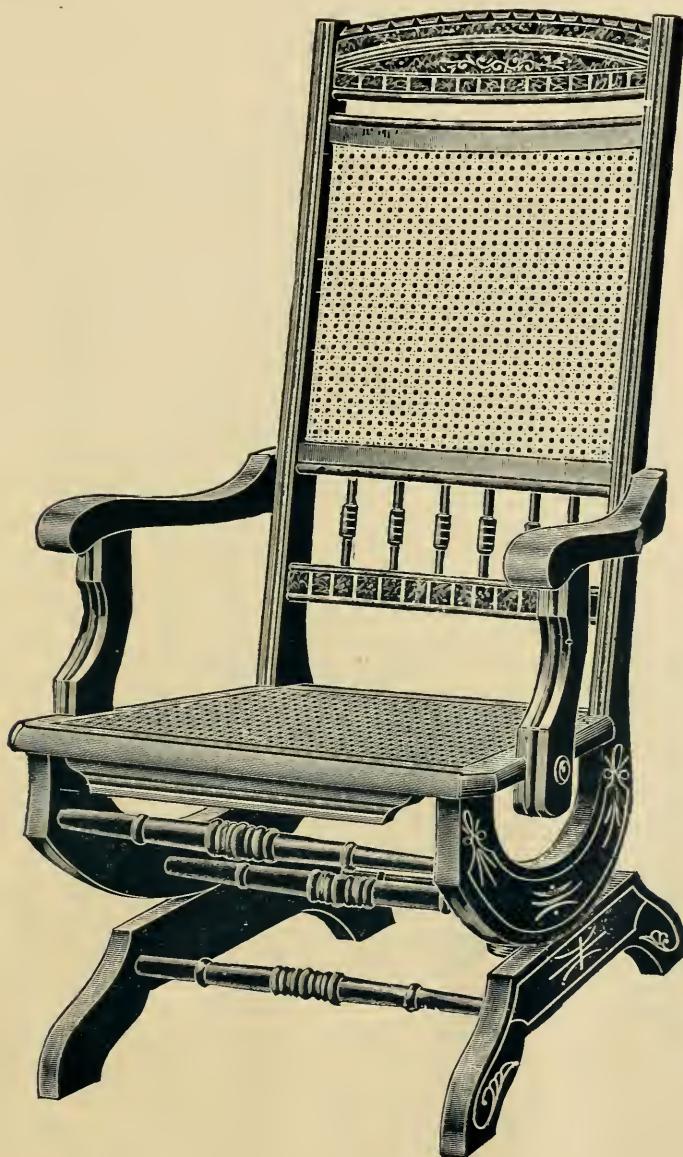
CANE, PERFORATED OR CUSHIONED SEAT AND BACK.



No. 443.

Antique Oak, Walnut, Natural or Mahoganyzed Cherry.

CANE OR CUSHIONED SEAT AND BACK.



No. 444.

Antique Oak, Walnut, Natural or Mahoganyzed Cherry.

CANE OR CUSHIONED SEAT AND BACK.



No. 445.

Antique Oak, Walnut, Natural or Mahoganyized Cherry.

CANE OR CUSHIONED SEAT AND BACK.



No. 527.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT AND BACK.



No. 415.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT.



No. 416.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT AND BACK.

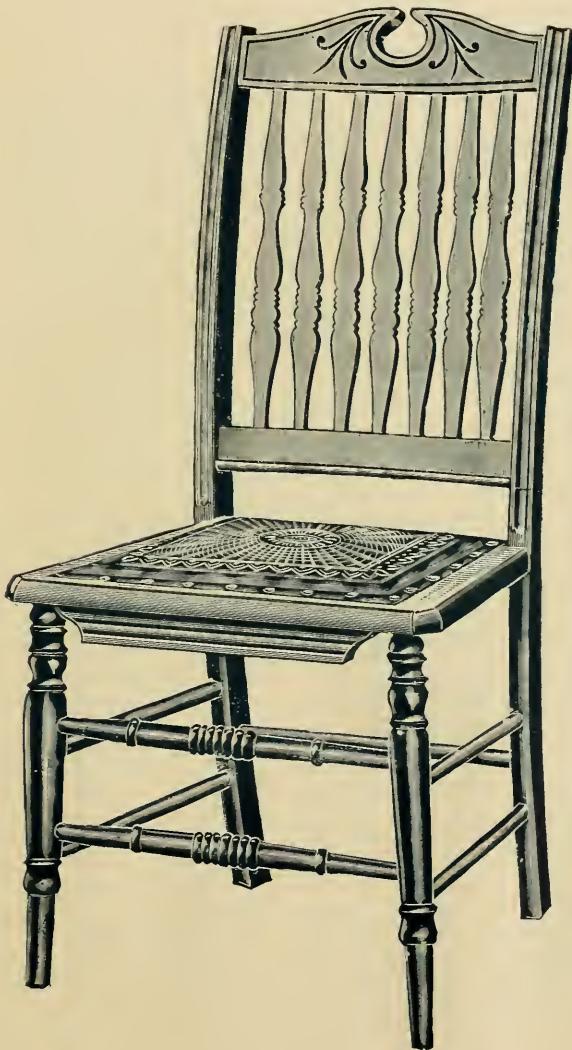


No. 75 C.

Antique Oak.

CANE SEAT.

22 $\frac{1}{2}$ inches from seat to top of back.

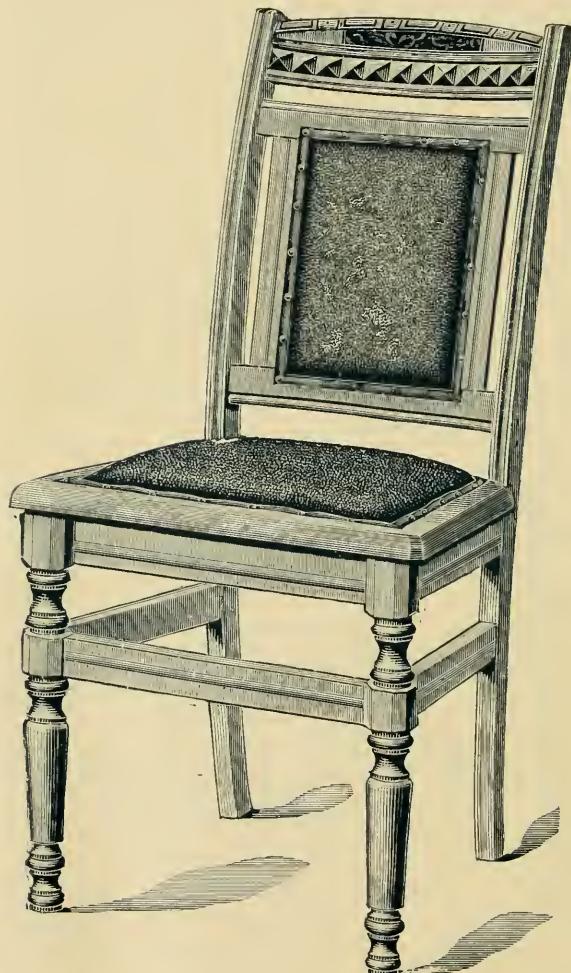


No. 75 L.

Antique Oak.

PLAIN OR EMBOSSED LEATHER CUSHIONED SEAT.

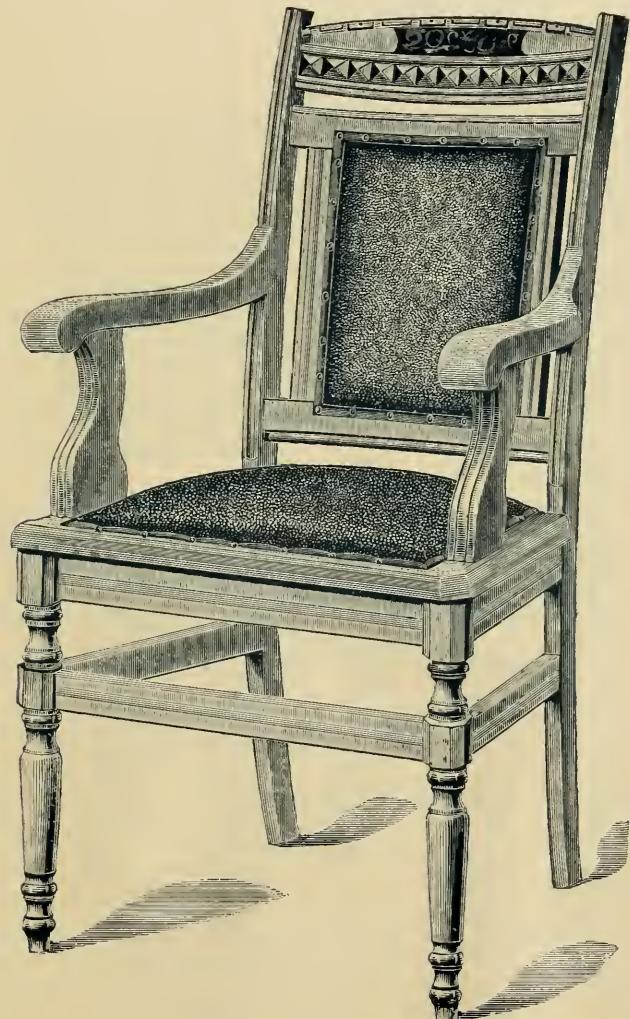
22 $\frac{1}{2}$ inches from seat to top of back.



No. 517.

Walnut.

CUSHIONED SEAT AND BACK.



No. 523.

Walnut.

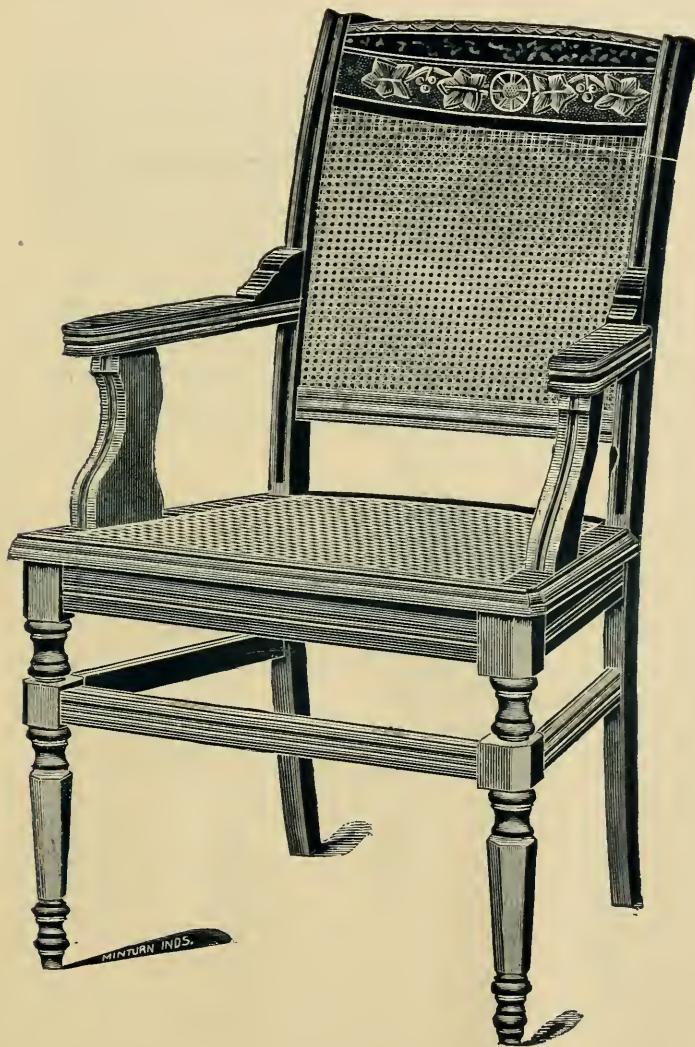
CUSHIONED SEAT AND BACK.



No. 419 C.

Walnut or Antique Oak.

CANE SEAT AND BACK.



No. 422 C.
Walnut or Antique Oak.

CANE SEAT AND BACK.



No. 419 L.

Walnut or Antique Oak.

PLAIN OR EMBOSSED LEATHER SEAT AND BACK.



No. 422 L.

Walnut or Antique Oak.

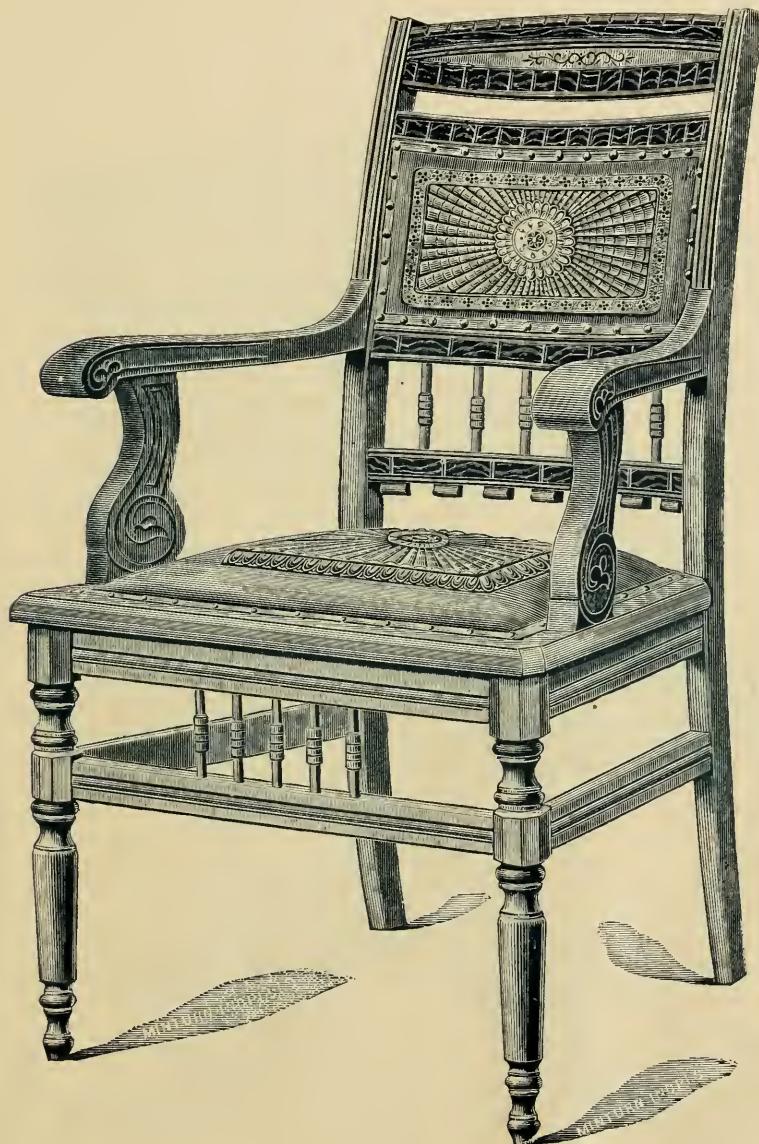
PLAIN OR EMBOSSED LEATHER SEAT AND BACK.



No. 519.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

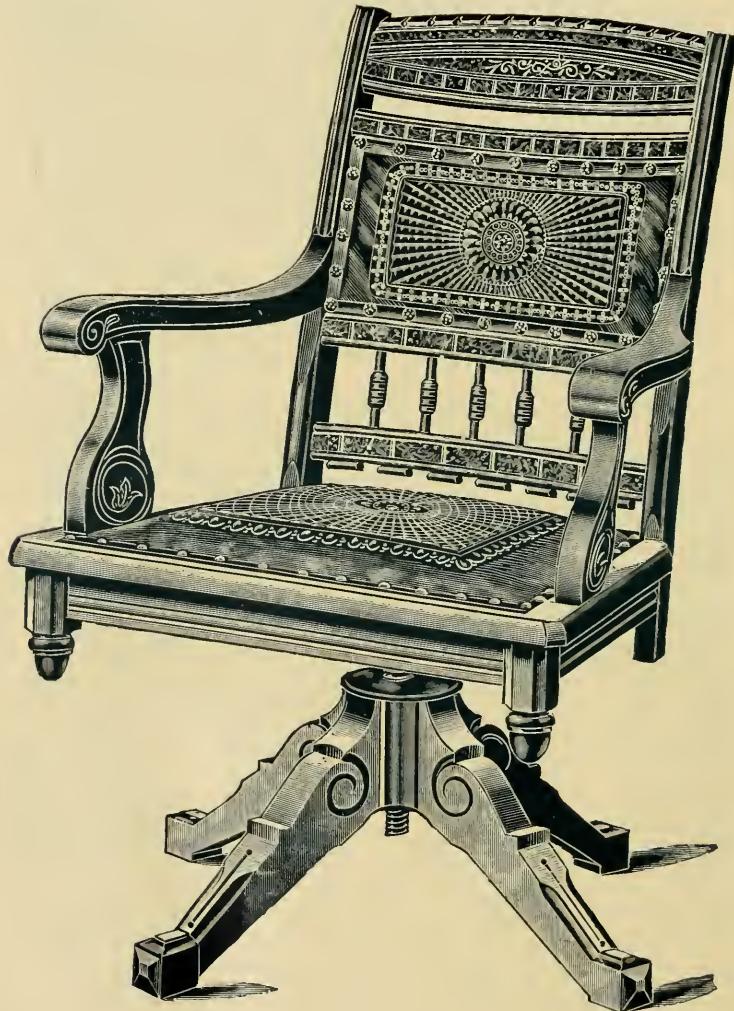
CANE OR CUSHIONED SEAT AND BACK.



No. 522.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT AND BACK.

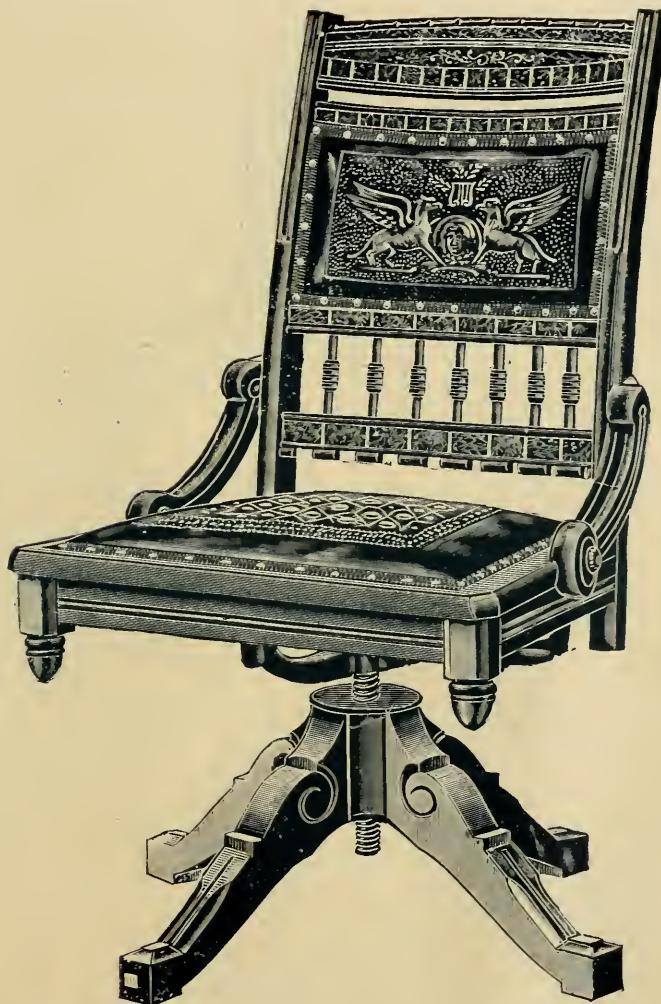


No. 522 $\frac{1}{2}$.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT AND BACK.

Screw and Spring.

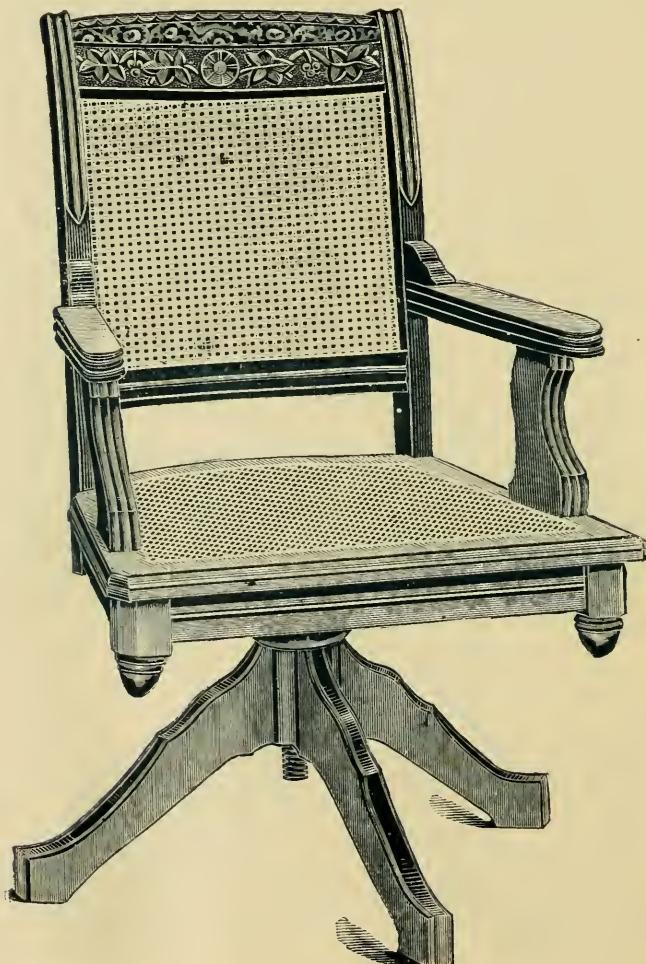


No. 523.

Antique Oak, Walnut, Natural or Mahoganized Cherry.

CANE OR CUSHIONED SEAT AND BACK.

Screw and Spring.



No. 422 $\frac{1}{2}$ C.

Walnut.

CANE SEAT AND BACK.

Screw and Spring. Base same as 422 $\frac{1}{2}$ L on opposite page.

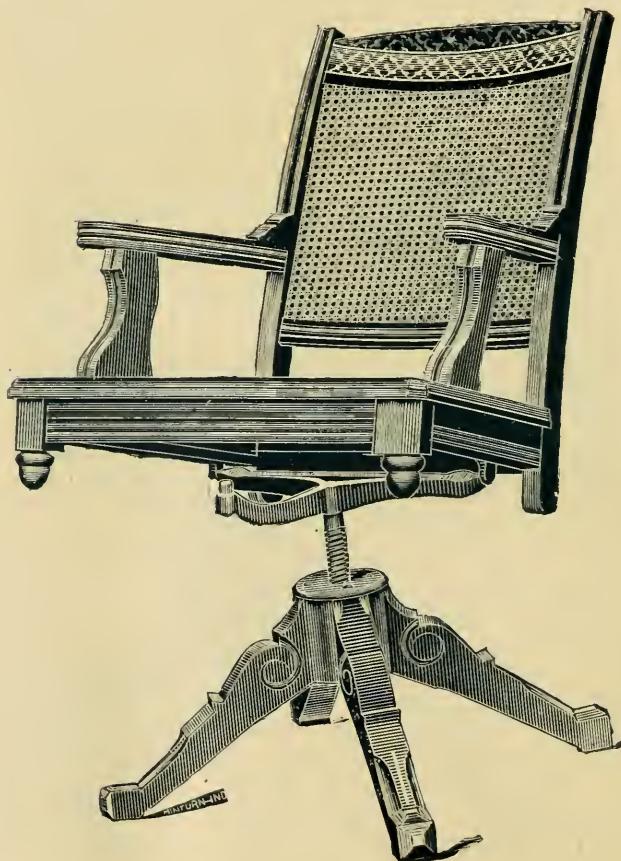


No. 422 $\frac{1}{2}$ L.

Walnut.

PLAIN OR EMBOSSED LEATHER SEAT AND BACK.

Screw and Spring.



No. 421 $\frac{1}{2}$ C.

Walnut.

CANE SEAT AND BACK.

Screw and Spring.

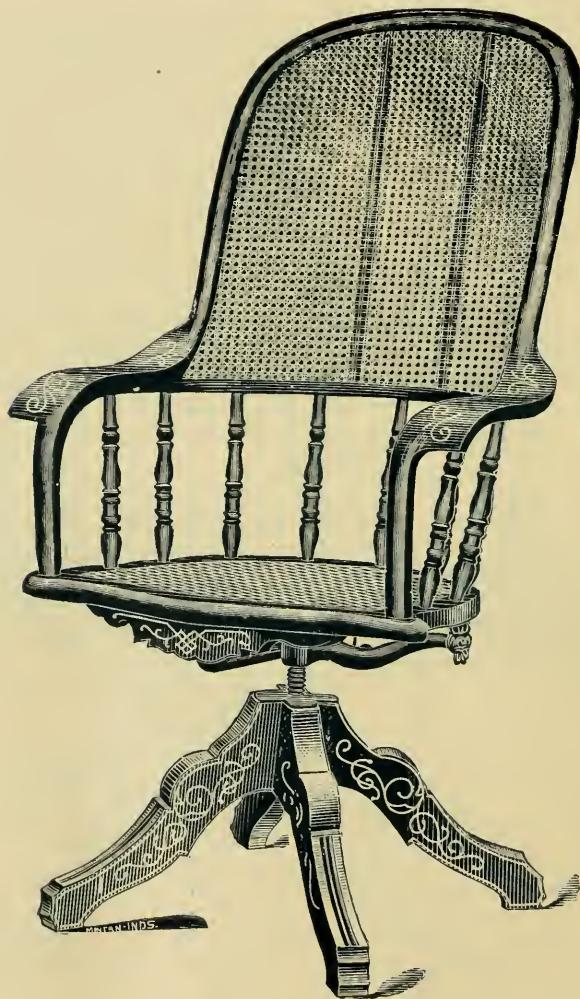


No. 421 $\frac{1}{2}$ L.

Walnut.

PLAIN OR EMBOSSED LEATHER SEAT AND BACK.

Screw and Spring



No. 388.

High Back Screw and Spring Office Chair. Oak.

CANE SEAT AND BACK.



No. 70.

Oak.

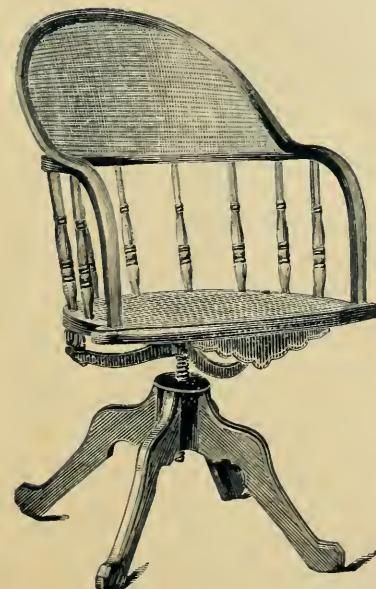
WOVEN CANE SEAT.



No. 391.

Oak.

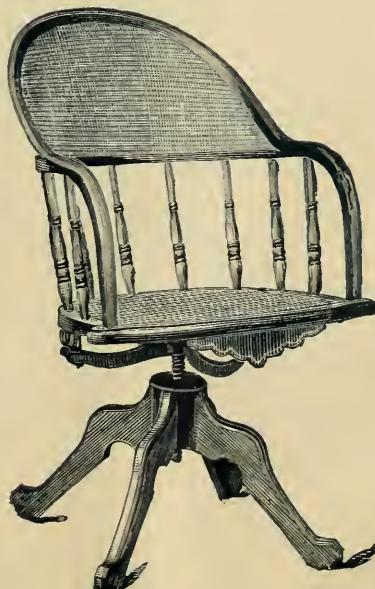
WOVEN CANE SEAT. TILTING.



No. 392.

Oak.

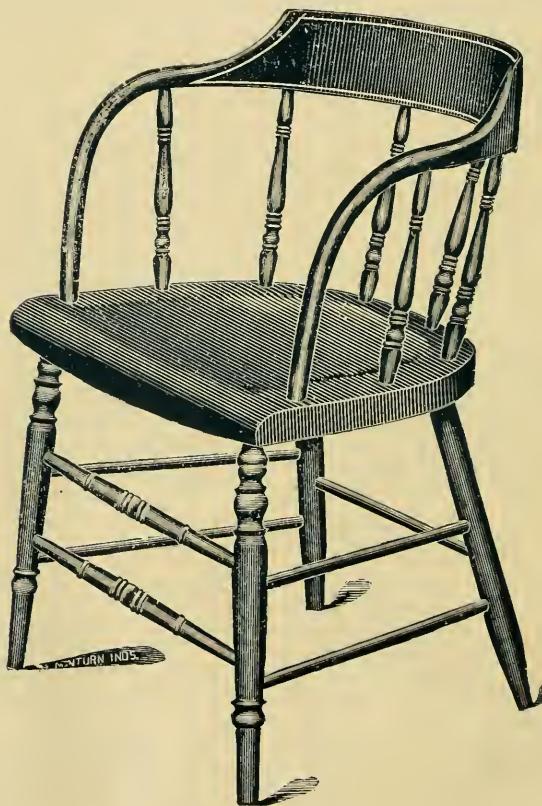
WOVEN CANE SEAT AND BACK.



No. 393.

Walnut.

WOVEN CANE SEAT AND BACK.



No. 21.

Painted Imitation Walnut or Oak.

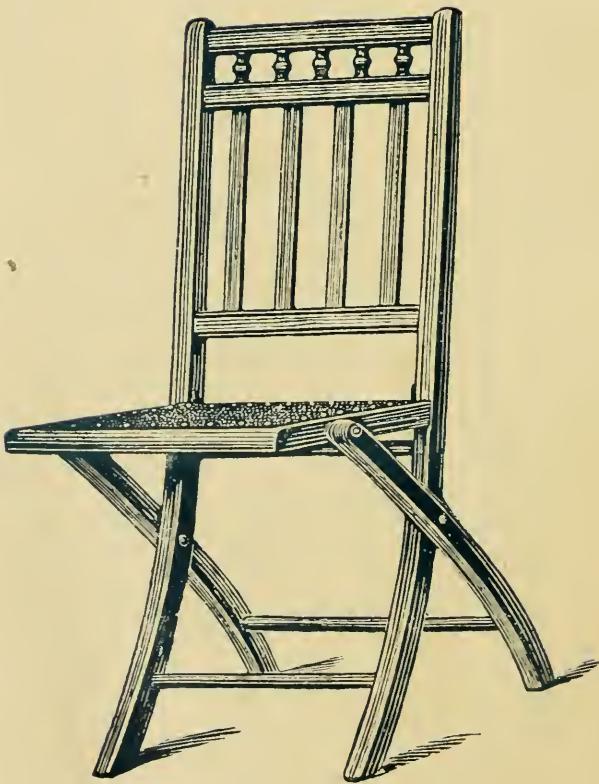
SOLID SEAT.



No. 20.

Painted Imitation Walnut or Oak.

REVOLVING SOLID SEAT.



No. 260.
Leatheroid Seat Folding Chair.



3.4 - 16.0 m/s
3.6 - 16.0 m/s
3.8 - 16.0 m/s
3.9 - 16.0 m/s
3.9 - 16.0 m/s
3.9 - 16.0 m/s





